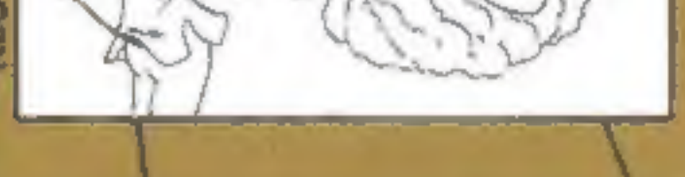
Walt Disney's Comics And Stories™



Walt Disney's

DONALD DUCK

THERE IS GREAT EXCITEMENT IN DUCKBURG! DAISY DUCK'S CLUB HAS PLANNED A GIGANTIC EASTER PARADE!

THERE'S GOING TO BE FLOATS, AND KIDS IN COSTUMES, AND BANDS, AND EVERYTHING!

WINDY WORDS

KJS135/WDC#151

AND THERE'S GOING TO BE A POPULARITY CONTEST TO CHOOSE A GRAND MARSHAL FOR THE PARADE!

A GRAND MARSHAL!

YES! THE WINNER WILL BE CHOSEN BY THE APPLAUSE OF THE KIDS THE DAY BEFORE THE PARADE!

WHY DON'T YOU TRY TO BE GRAND MARSHAL, UNCA DONALD?

SAY! THAT WOULDN'T BE HARD TO TAKE! I'LL GO DOWN RIGHT NOW AND FILE FOR THE OFFICE!

So-

YOU'LL HAVE TO CAMPAIGN HARD, DONALD! THE CHILDREN OF DUCKBURG MUST BE CONVINCED THAT YOU ARE WORTHY!

I'LL MAKE THEM LOVE ME LIKE A BROTHER!

EASTER PROGRAM

WALT DISNEY'S COMICS & STORIES (ISSN 0894-5284) (ISBN 1-56115-361-3) No. 584 June 1993. Published monthly by Disney Comics, Inc., a subsidiary of The Walt Disney Company, 500 S. Buena Vista, Burbank, CA 91521. Second Class postage paid at Burbank, CA. © The Walt Disney Company. All rights reserved. Nothing herein contained may be reproduced without written permission of The Walt Disney Company, Burbank, California. Subscription rate, $18.00 for 12 issues, $23.00 Canadian and foreign, payable in U.S. funds. Printed in the U.S.A. POSTMASTER: send address changes to WALT DISNEY'S COMICS & STORIES, PO Box 2079, Prescott, AZ 86302.

WHO ARE THE OTHER CANDIDATES THAT I'LL HAVE TO BEAT ?

THERE'S ONLY ONE, BUT HE'LL BE TOUGH!

HE'S GLADSTONE GANDER!

MY NO-GOOD COUSIN!

HAW! HAW! HE'LL BE EASY TO BEAT! WHY, THAT BRAGGING BLOWHARD IS THE MOST UNPOPULAR GUY IN DUCKBURG!

BUT HE'S ALSO THE LUCKIEST! YOU FORGET THAT NOTHING BAD EVER HAPPENS TO HIM!

THAT'S RIGHT! BUT IN THIS CONTEST, HIS LUCK WON'T GET HIM TO FIRST BASE! IT'S POPULARITY THAT PAYS OFF!

UH, OH!

HERE YOU ARE, DEAR, LITTLE, SWEET-FACED CHERUBS — CANDY FROM KINDLY, LOVING OL' GLADSTONE GANDER!

WHY, THAT SOFT-SOAPER! THAT MEALY-MOUTHED MOUNTEBANK! HE'S TRYING TO BRIBE HIS WAY INTO OFFICE!

I WAS GOING TO MAKE SPEECHES, BUT I SEE THAT I'LL HAVE TO CONDUCT MY CAMPAIGN ON A LOW LEVEL!

CANDY

TWENTY POUNDS OF YOUR **GAUDIEST** CANDY!

HERE Y'ARE, KIDS!... **MORE** CANDY THAN YOU CAN GET FROM ANYBODY ELSE! JUST REMEMBER TO CHEER FOR GENEROUS, **LOVABLE** OL' DONALD DUCK!

THAT BOMBASTIC DEMAGOGUE! THE QUACKSALVING SLANDERER! I'LL FIX HIM FOR THIS THIEVING TRICK!

NOW BEFORE I GIVE THIS CANDY TO YOU BEAUTIFUL CHILDREN, I WANT YOU TO KNOW THAT I LOVE EVERY FRECKLE ON YOUR SWEET LITTLE FACES!

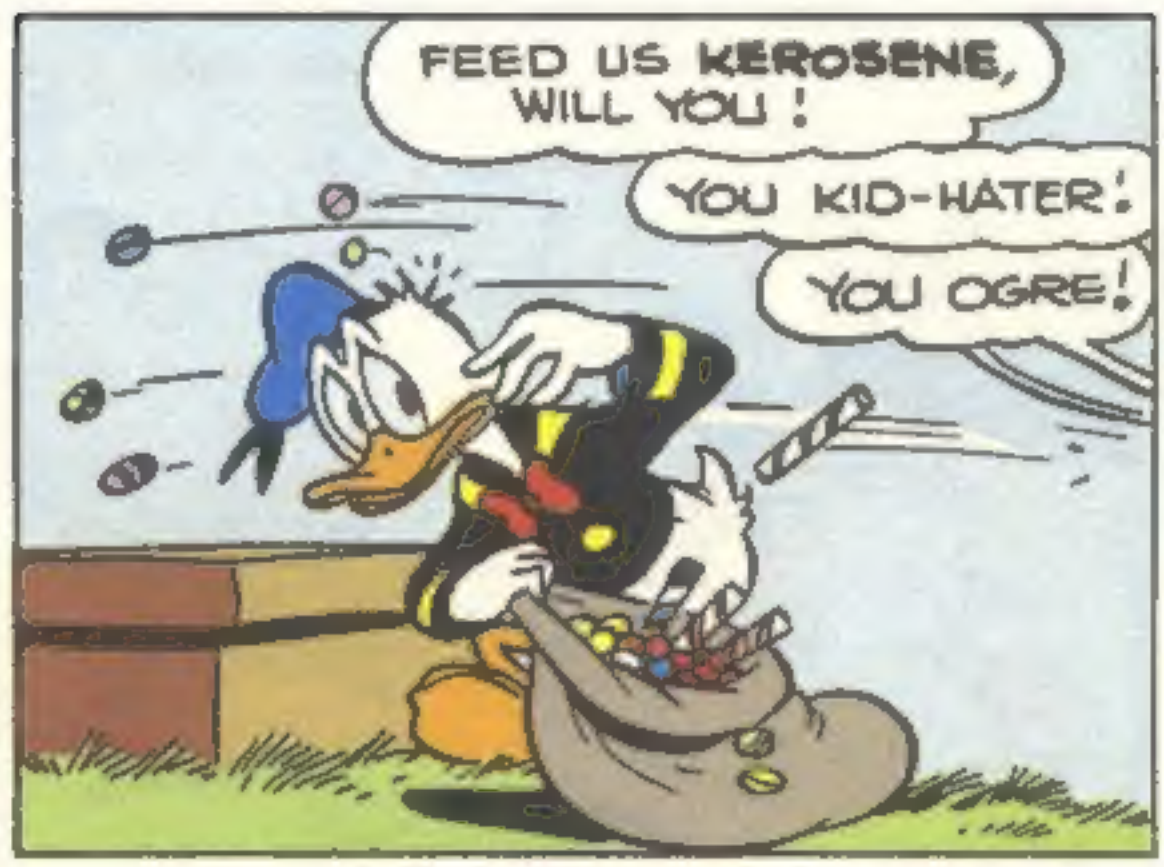
KERO-SENE

A VOTE FOR ME IS A VOTE FOR THE KINDLY, GENEROUS SOUL THAT LOVES YOU LIKE A CAT LOVES FISH!

JEEPERS CREEPERS!

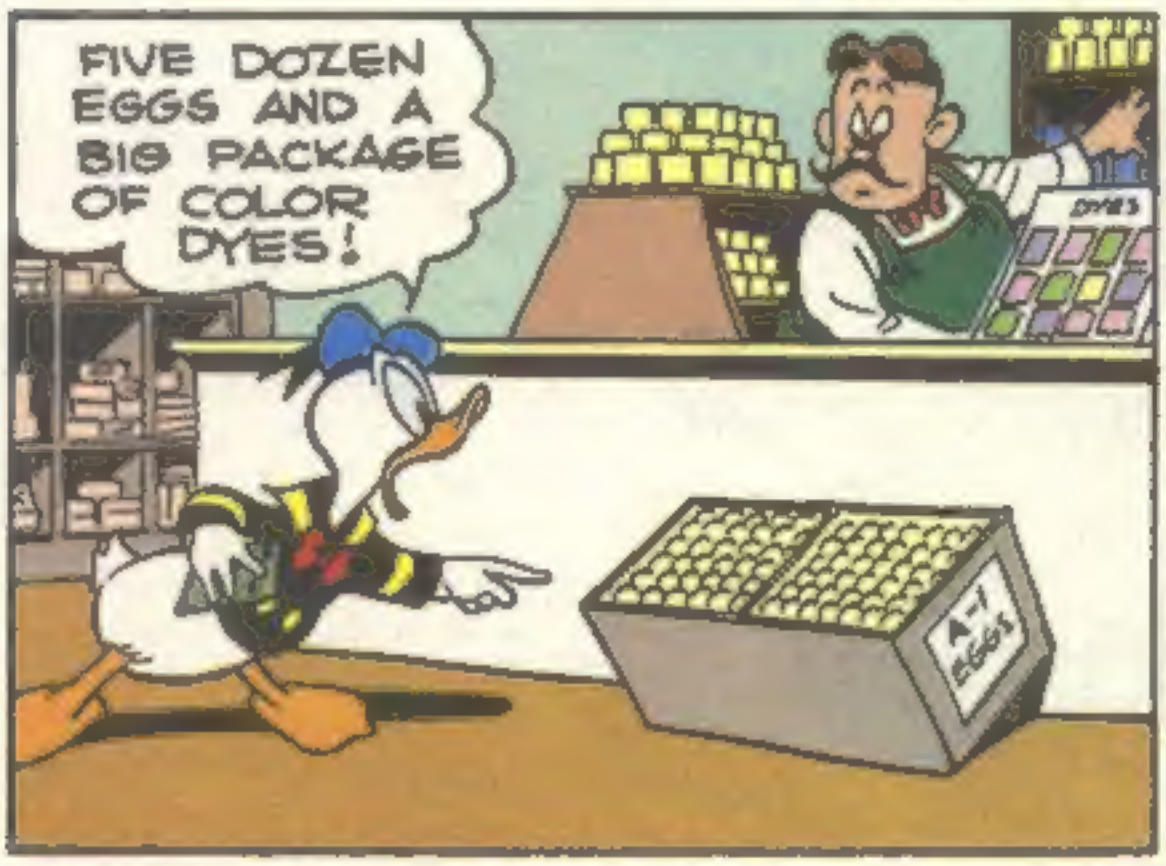
WHAT **IS** THIS **AWFUL** STUFF?

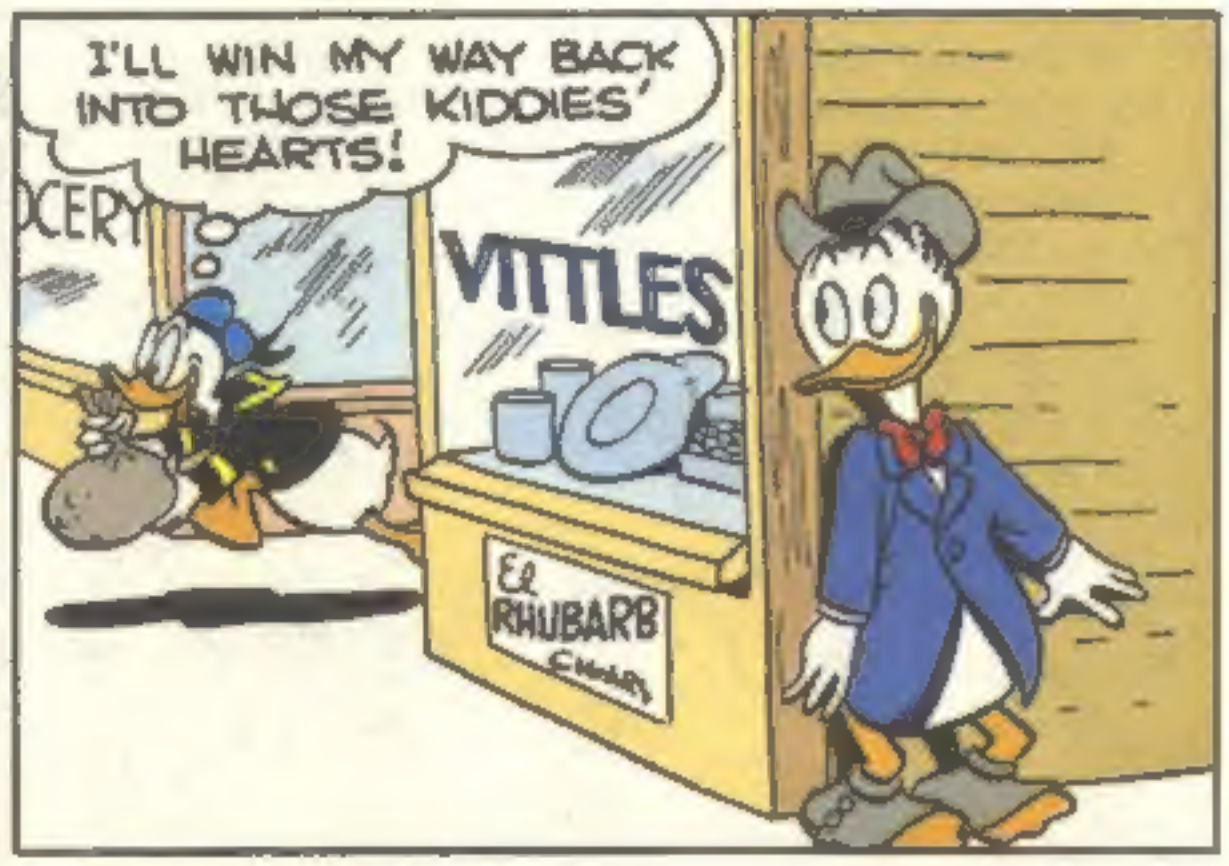
HE GAVE US SPOILED CANDY!
HE TRIED TO MAKE US SICK!

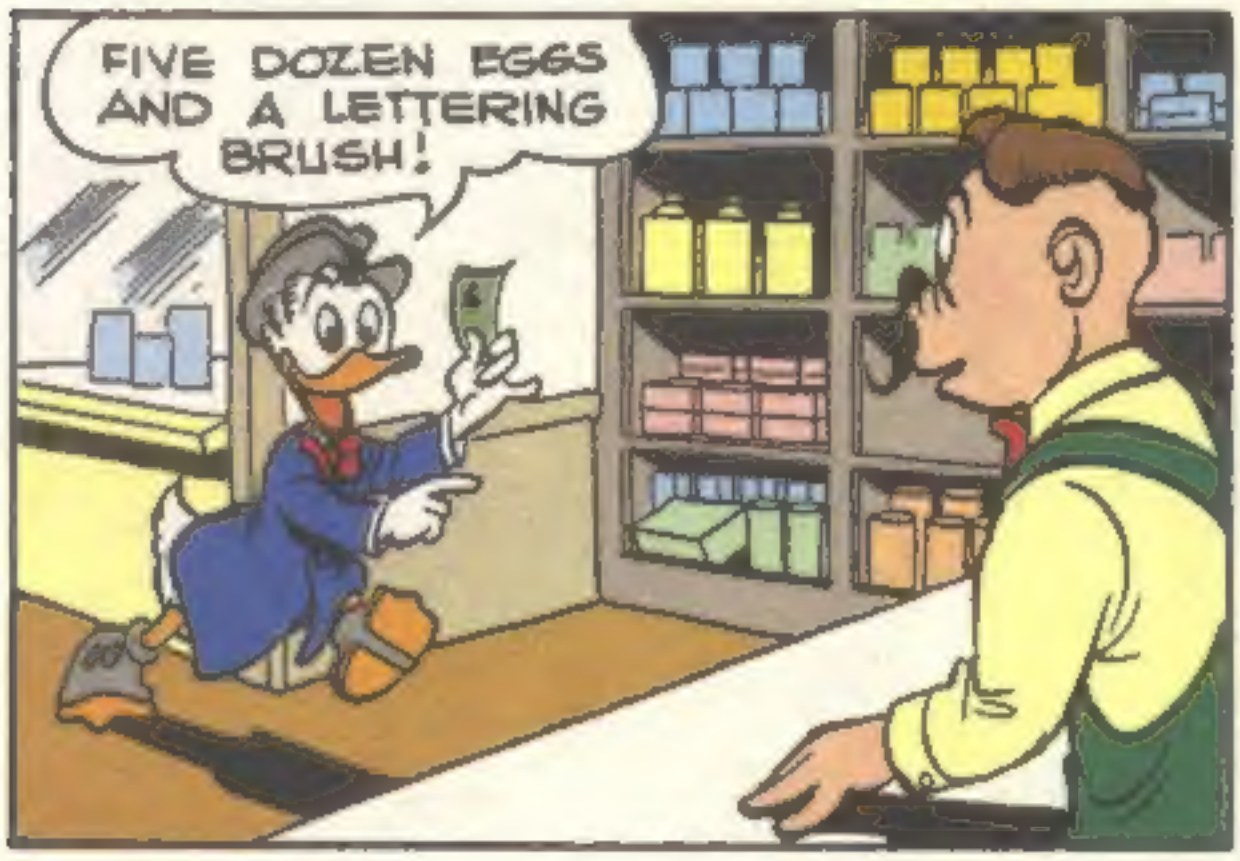

FEED US KEROSENE, WILL YOU!
YOU KID-HATER!
YOU OGRE!

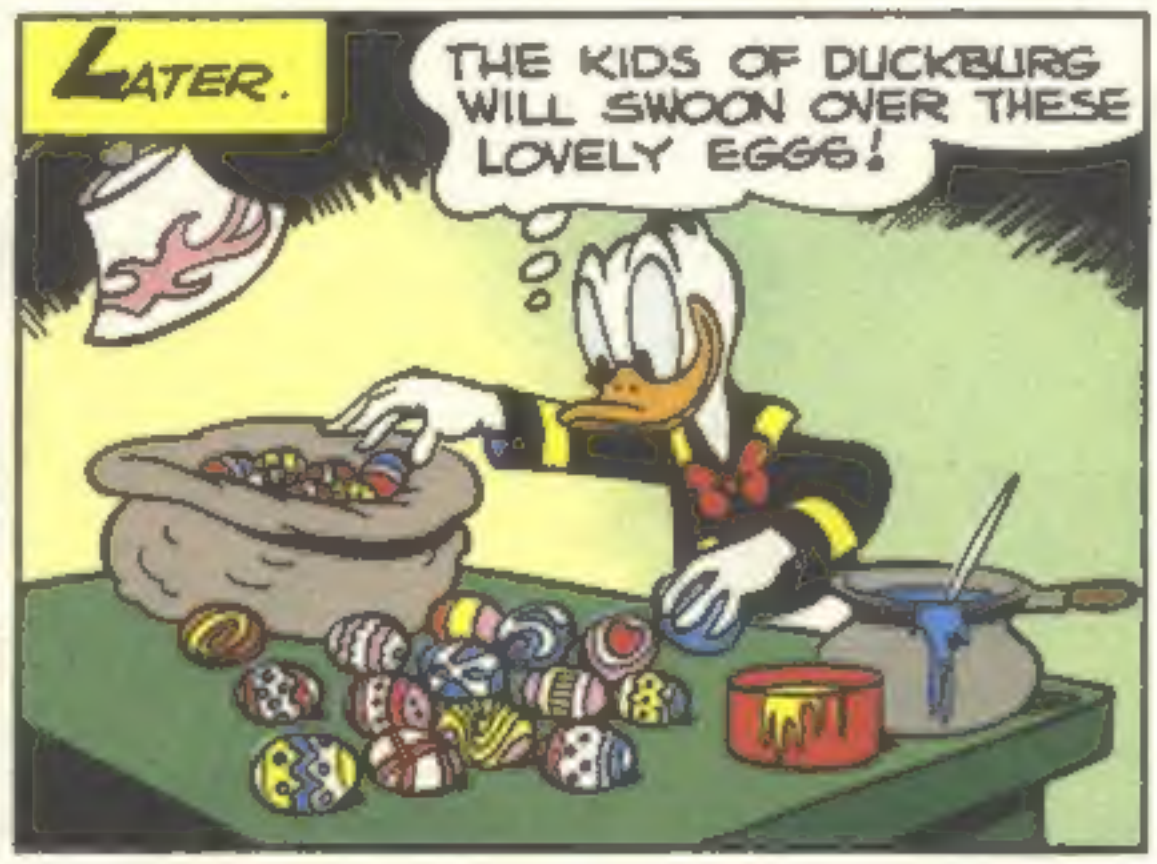
I NEED ONLY ONE GUESS TO KNOW WHO PULLED THIS SHABBY PRANK!

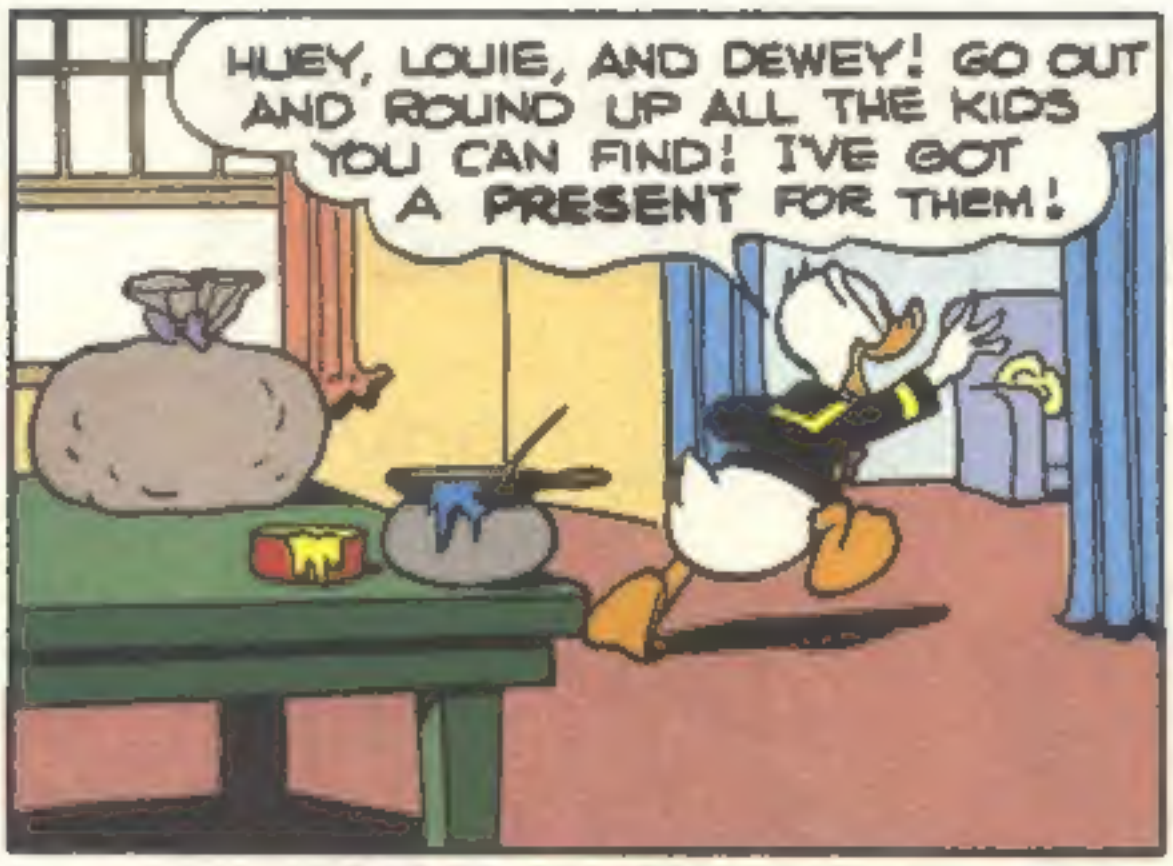
WELL, I'LL SHOW HIM THAT CLEAN PLAY CAN BEAT DIRTY
PLAY, ANYTIME!

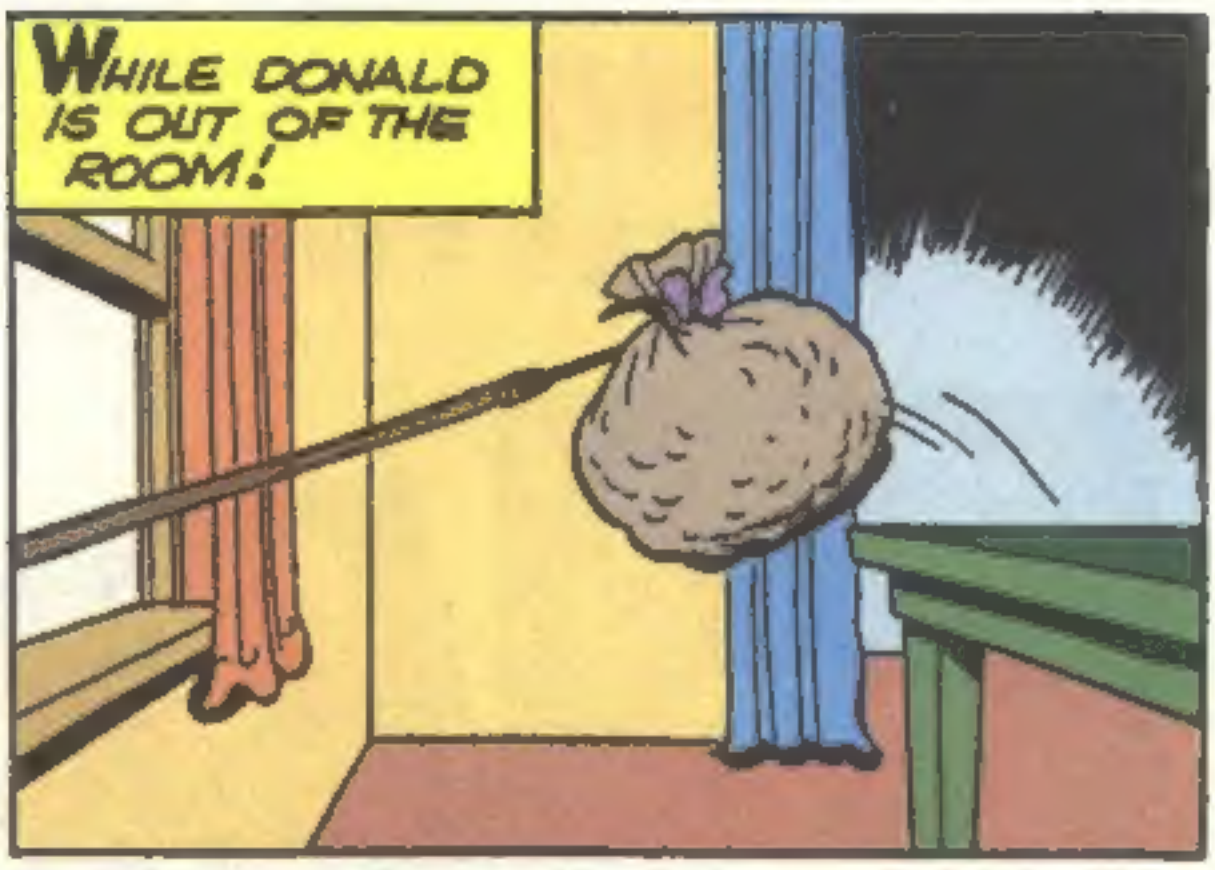

FIVE DOZEN EGGS AND A BIG PACKAGE OF COLOR DYES!
DYES
A-1 EGGS


I'LL WIN MY WAY BACK INTO THOSE KIDDIES' HEARTS!
VITTLES
El RHUBARB

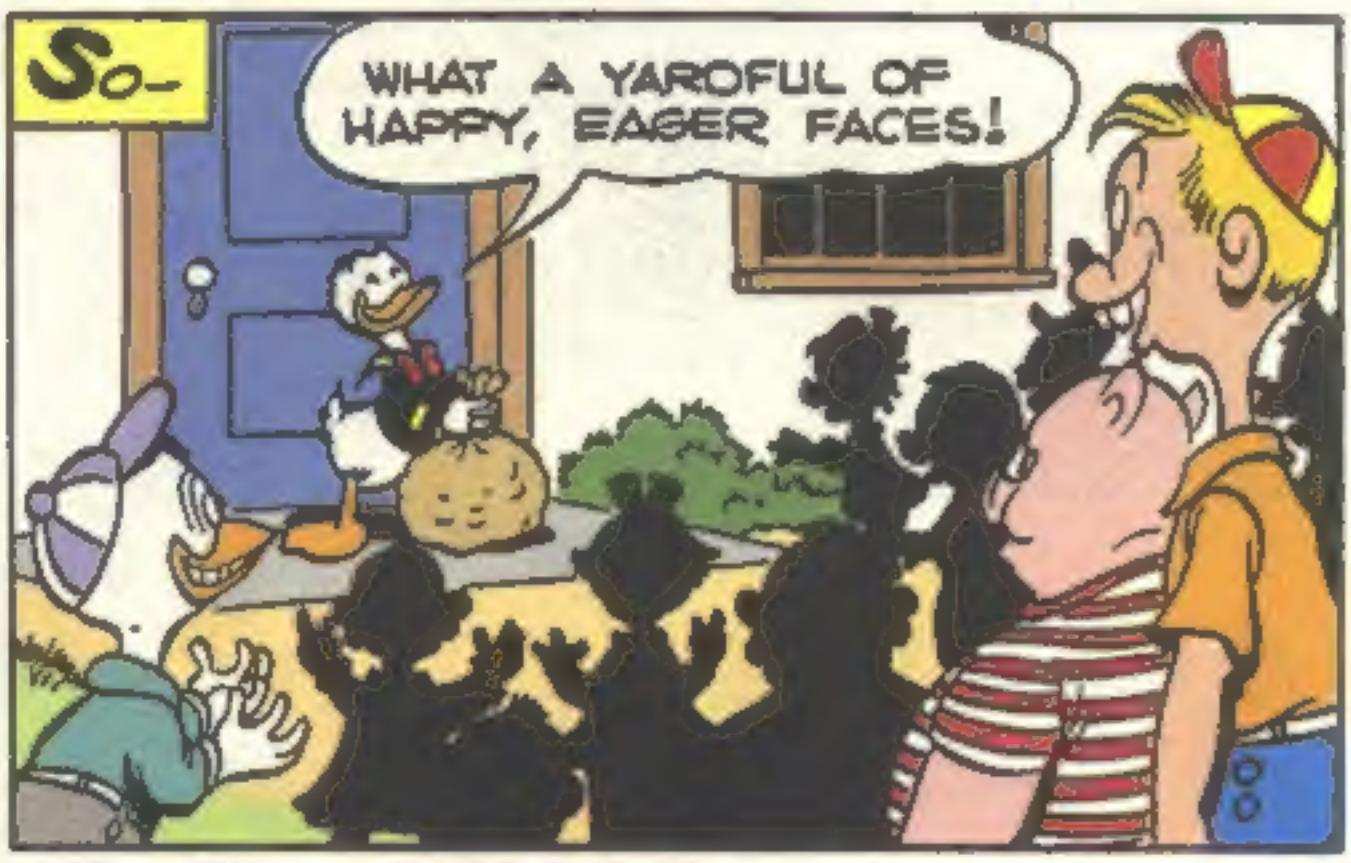

FIVE DOZEN EGGS AND A LETTERING BRUSH!

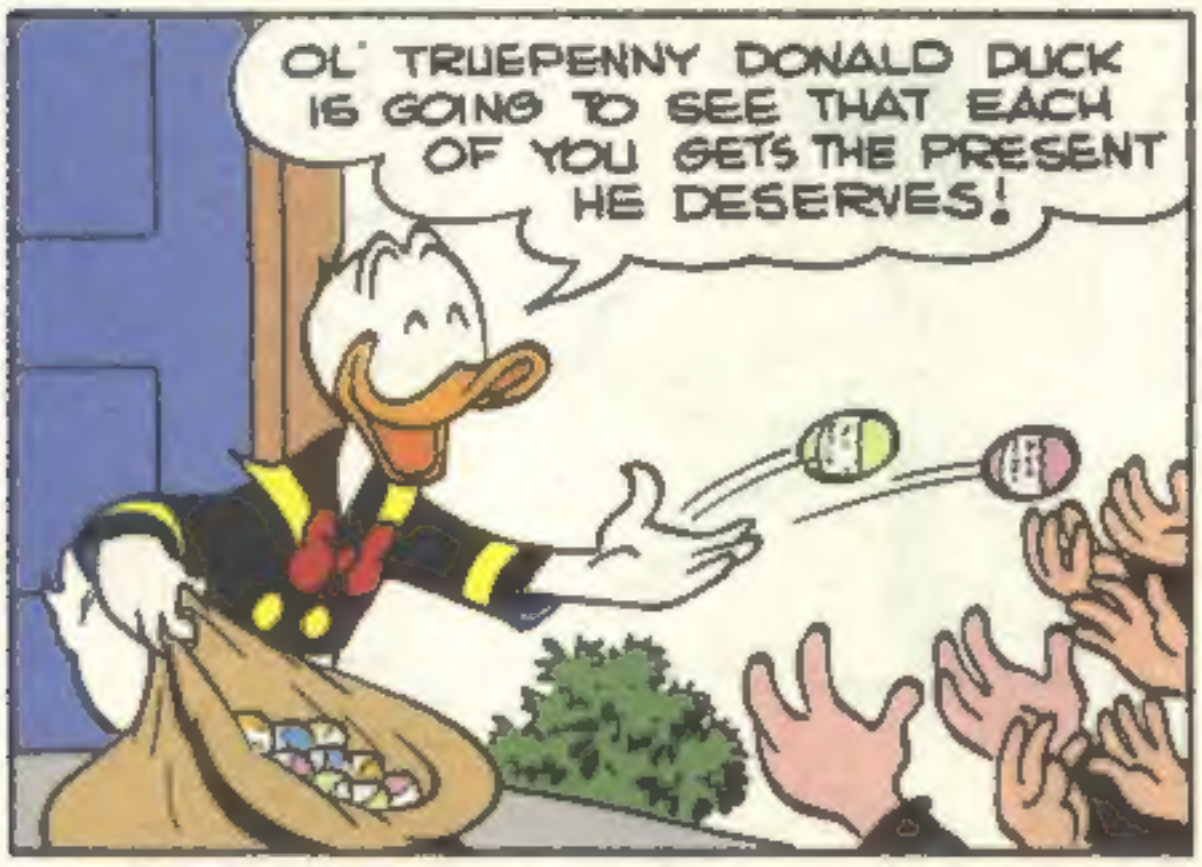

LATER.
THE KIDS OF DUCKBURG WILL SWOON OVER THESE LOVELY EGGS!

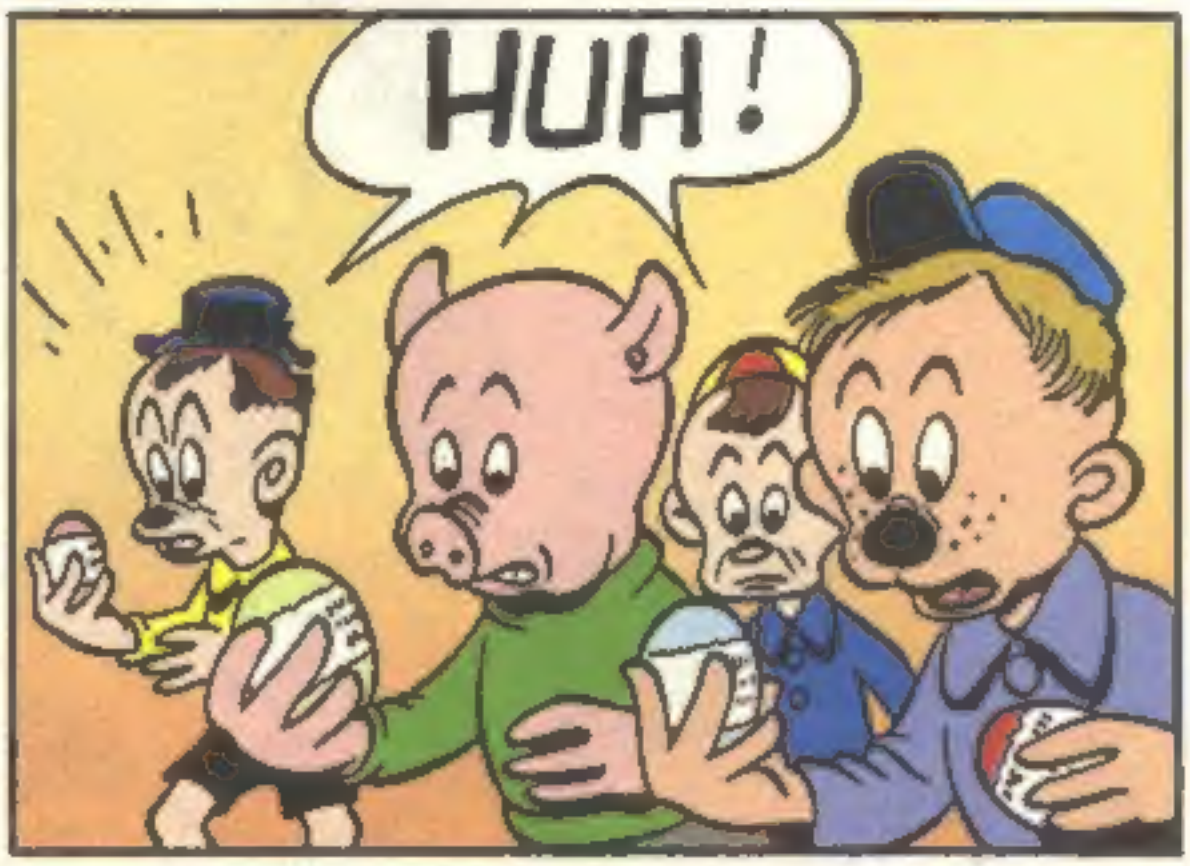

HUEY, LOUIE, AND DEWEY! GO OUT AND ROUND UP ALL THE KIDS YOU CAN FIND! I'VE GOT A PRESENT FOR THEM!


WHILE DONALD IS OUT OF THE ROOM!

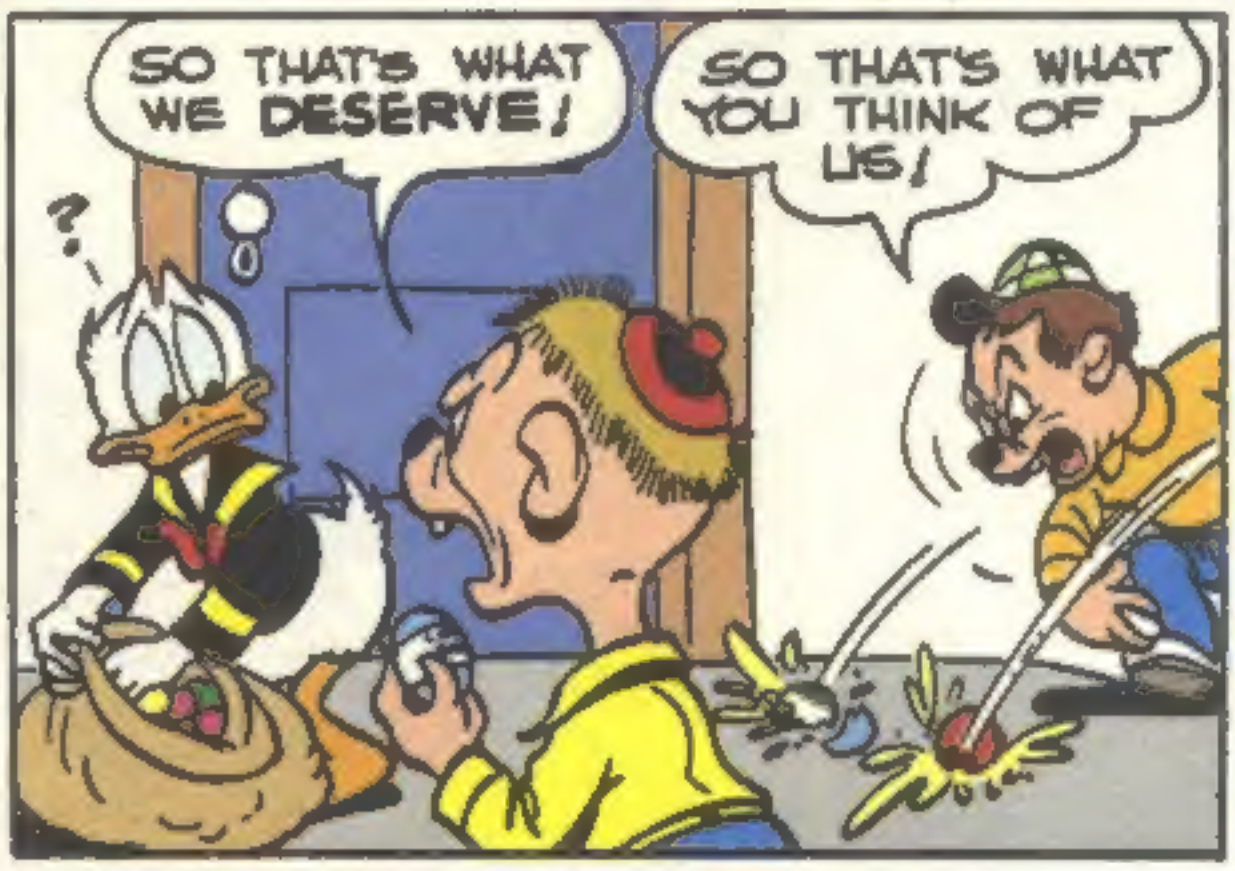
HEH! HEH! NOW TO EXCHANGE THOSE EGGS FOR THESE THAT I HAVE DECORATED!


So-
WHAT A YAROFUL OF HAPPY, EAGER FACES!


OL' TRUEPENNY DONALD DUCK IS GOING TO SEE THAT EACH OF YOU GETS THE PRESENT HE DESERVES!


HUH!

CRY BABY!
YOU'RE A LITTLE SISSY!


SO THAT'S WHAT WE DESERVE!
SO THAT'S WHAT YOU THINK OF US!

I DON'T KNOW HOW IT HAPPENED, BUT IT DID!

HERE Y'ARE, KIDS! **REAL** EASTER EGGS! **GOOD** EGGS — FROM TRUSTWORTHY OL' GLADSTONE GANDER!

OH, JOY! AREN'T THEY **WONDERFUL!**

HOORAY FOR GLADSTONE GANDER!

HE'S A **PAL!**

HE'S OKAY!

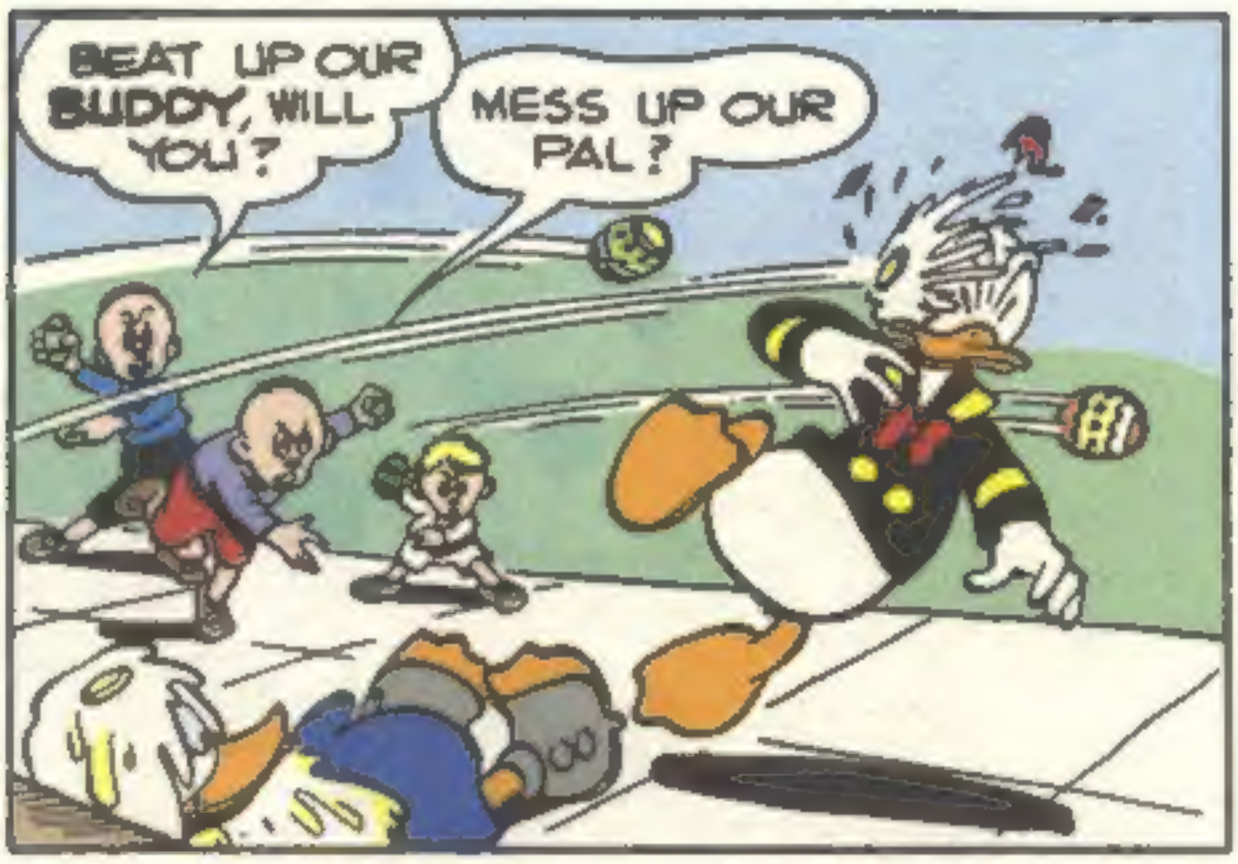
THOSE ARE **MY** EGGS HE'S GIVING AWAY! I SEE IT ALL NOW!

YOU THIEF! YOU HUMBUGGING HOOKWORM!

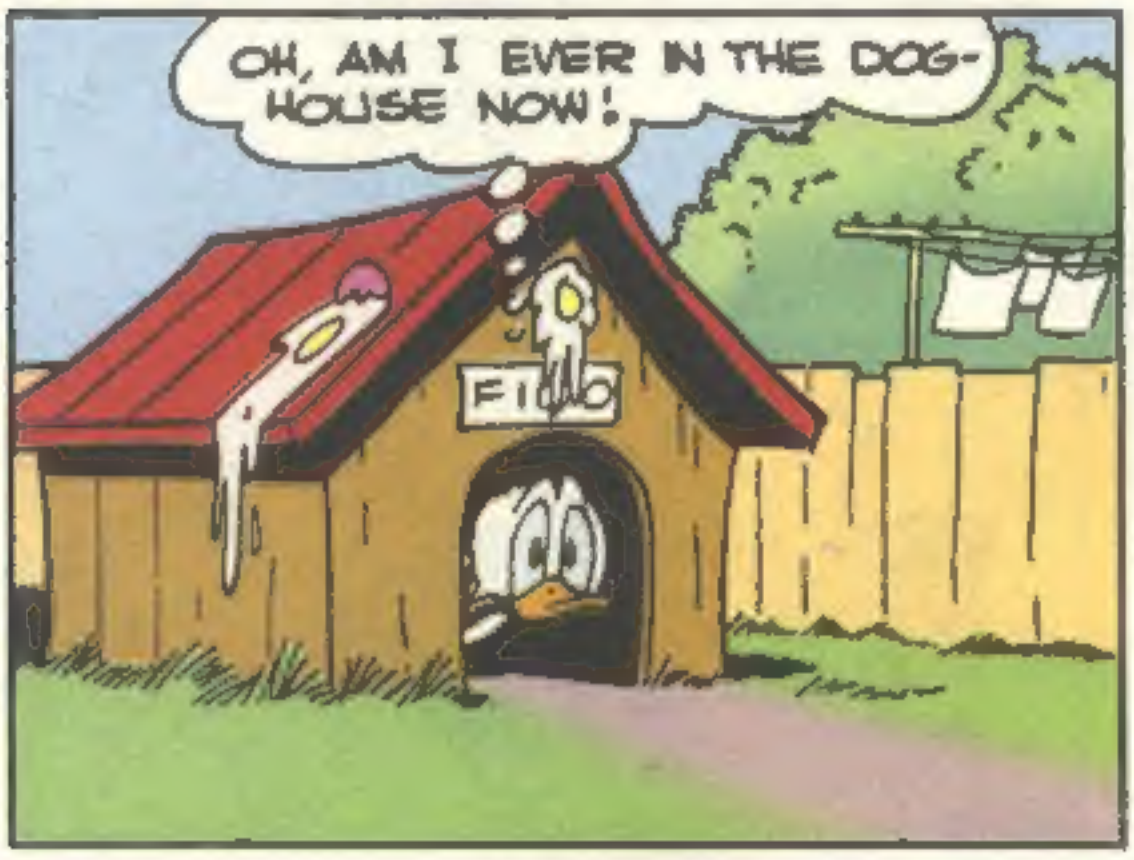
DONALD DUCK

SPLOOK!

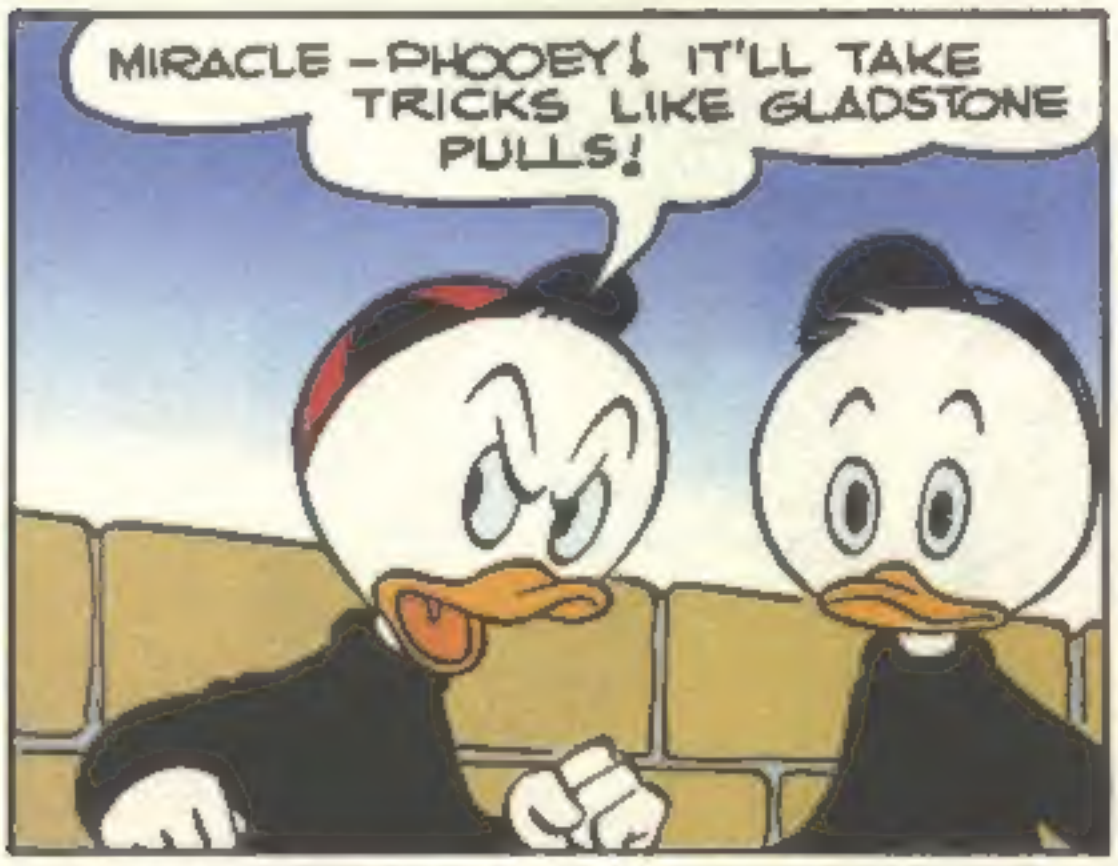
SKFLOOEE

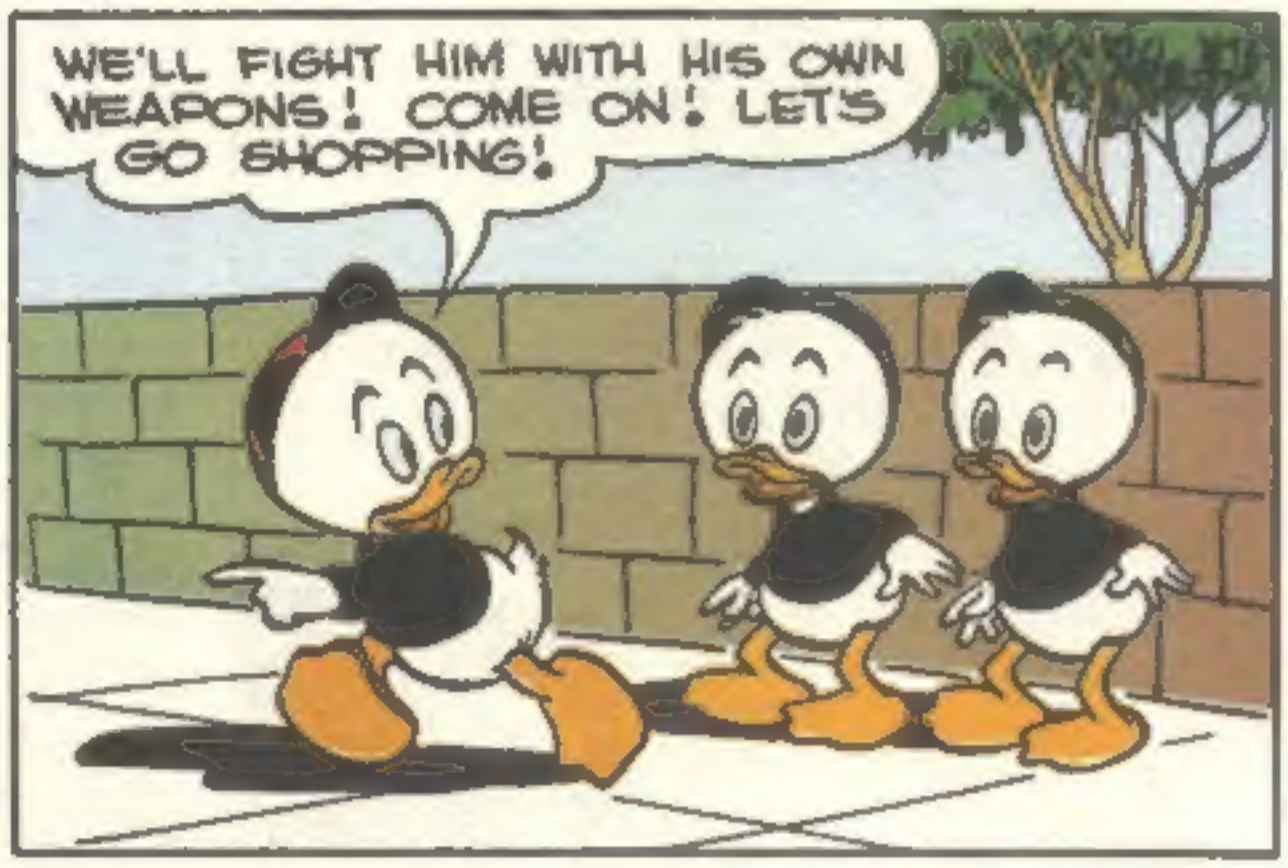

BEAT UP OUR BUDDY, WILL YOU?
MESS UP OUR PAL?

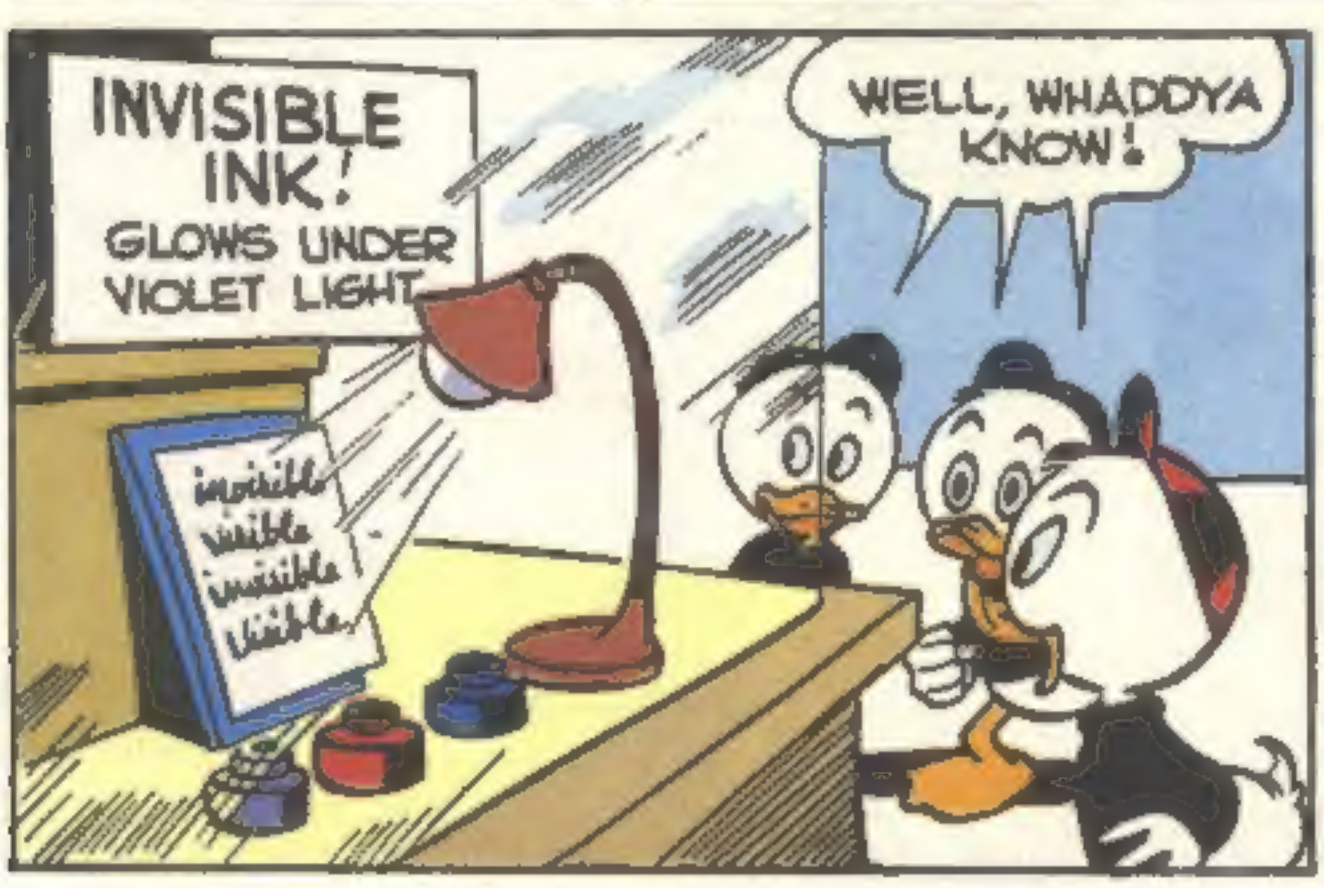
WE'LL HELP YOU UP, MISTER GANDER!
YOU CAN CLEAN UP AT MY HOUSE! WE LIKE YOU!
HEH! HEH!


OH, AM I EVER IN THE DOG-HOUSE NOW!
FIDO

WE'VE GOT TO DO SOMETHING TO SAVE LINCA DONALD'S CAMPAIGN!
IT'LL TAKE A MIRACLE TO ELECT HIM NOW!


MIRACLE - PHOOEY! IT'LL TAKE TRICKS LIKE GLADSTONE PULLS!


WE'LL FIGHT HIM WITH HIS OWN WEAPONS! COME ON! LET'S GO SHOPPING!


INVISIBLE INK!
GLOWS UNDER VIOLET LIGHT
invisible
visible
invisible
visible
WELL, WHADDYA KNOW!

A BOTTLE OF INVISIBLE RED INK AND ONE OF THOSE VIOLET GLOBES!

TO THE CLUBHOUSE, MEN!

WE HAVE THINGS TO DO!

THERE! WE'VE SCREWED THIS VIOLET GLOBE INTO THE SPOTLIGHT!

HOME!

NOW TO MAKE AN ATTRACTIVE GIFT FOR DEAR COUSIN GLADSTONE!

THE HOUR OF THE ELECTION DRAWS NEAR!

I SHOULD BE OUT CAMPAIGNING, BUT WHY BOTHER?... I'VE GOT THE GRAND MARSHALSHIP IN THE BAG!

UH, OH! THE DOORBELL!

RING!

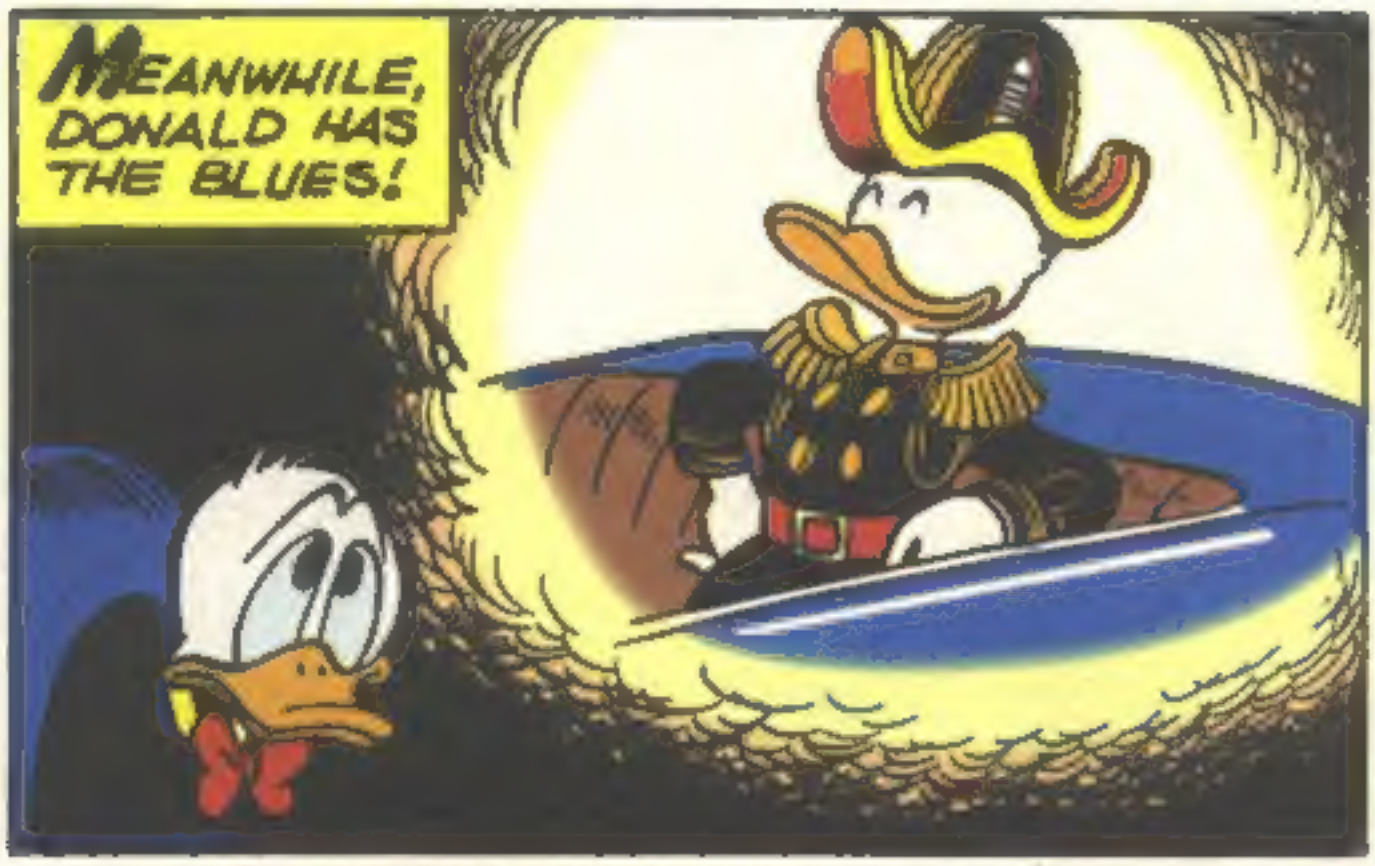
A TOKEN OF GOOD LUCK TO YOU, SIR, FROM YOUR MANY, MANY, **MANY** ADMIRERS!

NOW, ISN'T THAT **NICE!**

G. GARDNER

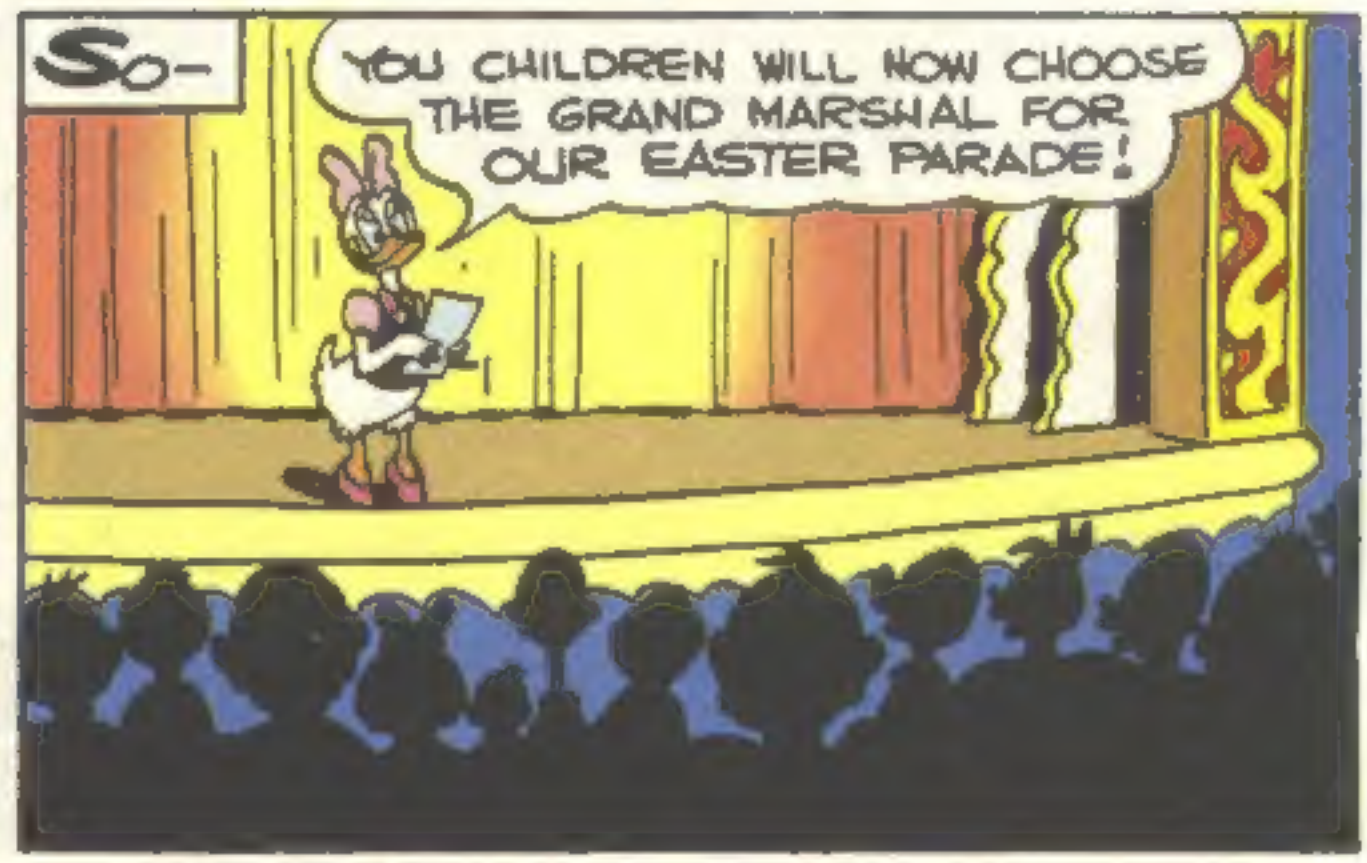
A BOTTLE OF **PERFUME!** MMM-MM— AND IT SMELLS LIKE DAFFODILS!

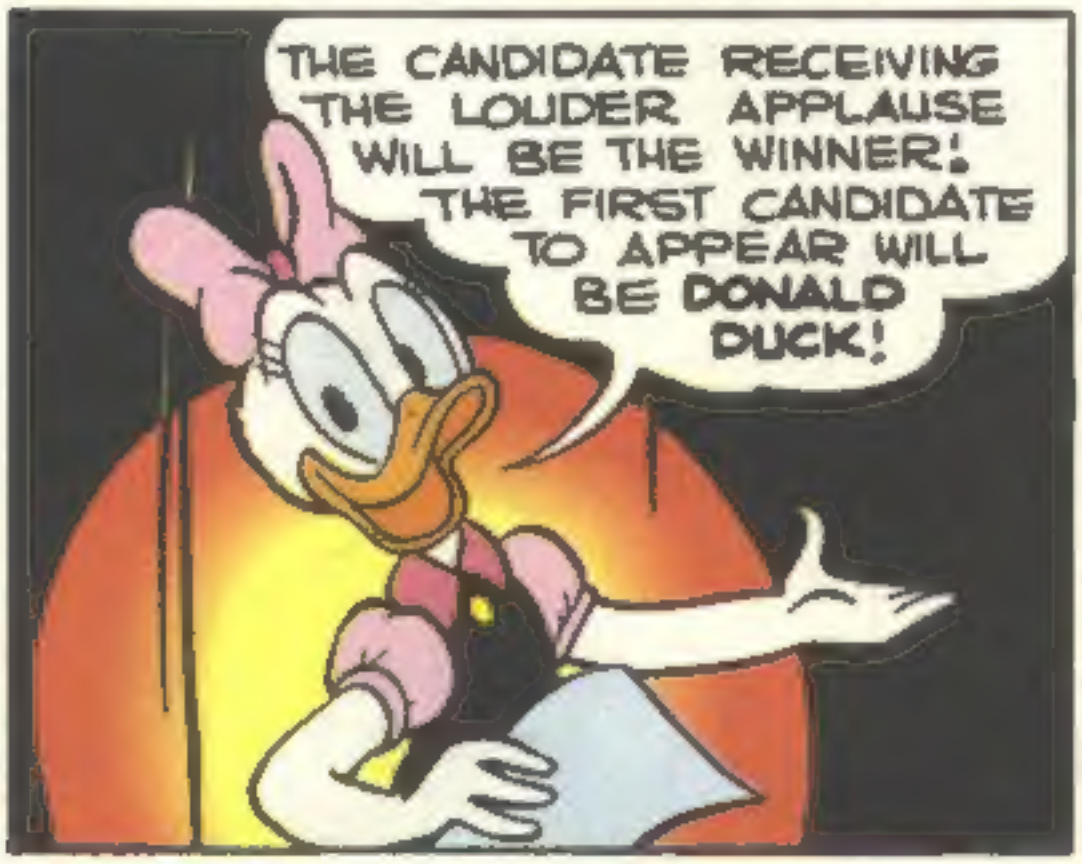
HAW! DONALD WOULD **REALLY** BURN, IF HE KNEW ABOUT THIS!

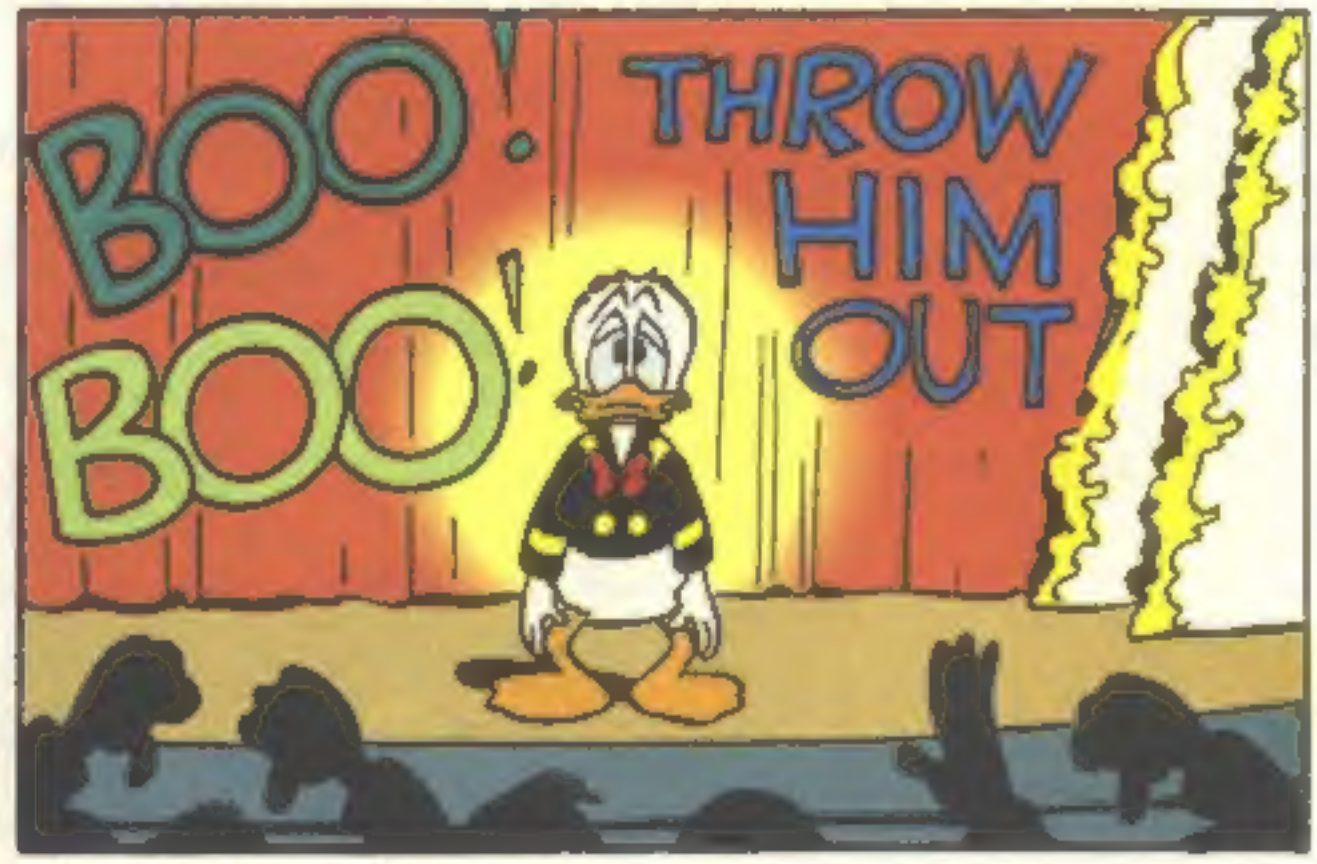

MEANWHILE, DONALD HAS THE BLUES!

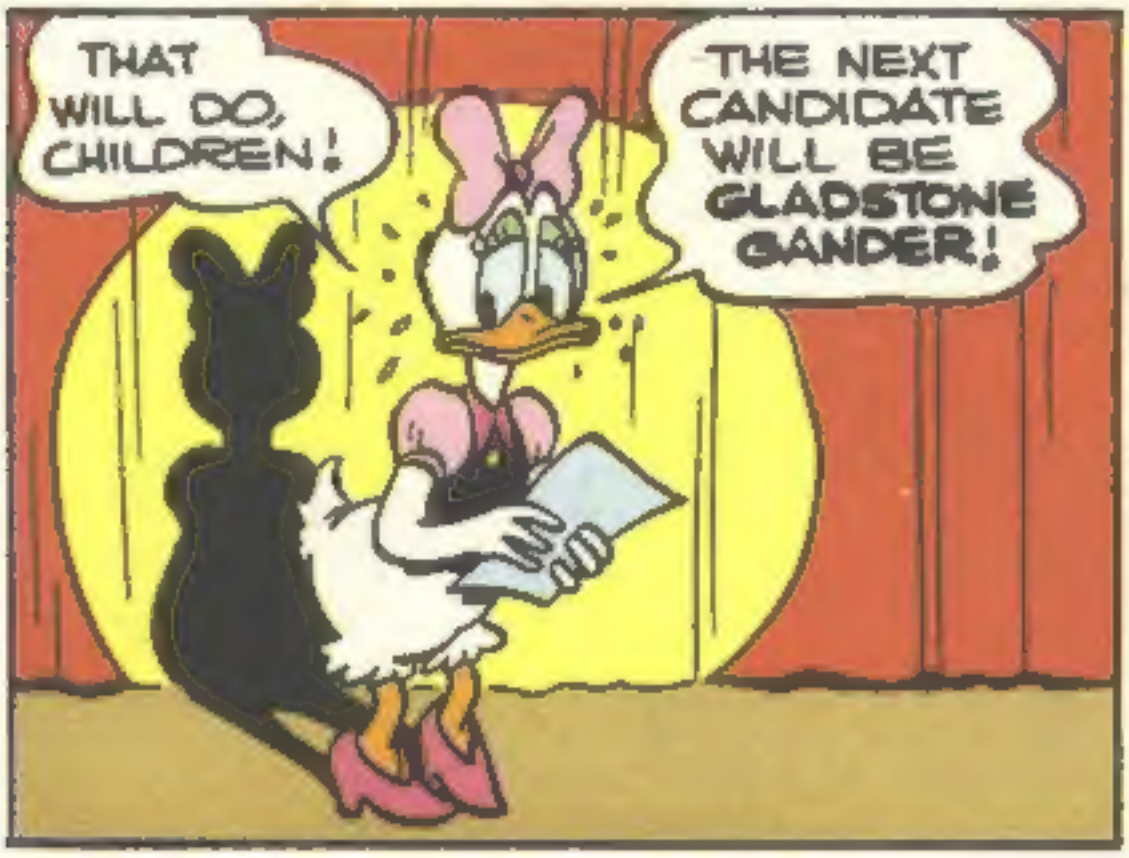
I DID SO WANT TO BE GRAND MARSHAL! BUT IT'S NO USE NOW! I'LL WITHDRAW MY NAME!

OH, NO, YOU WON'T! YOU'LL COME ALONG TO THE CLUBHOUSE AND HOLD UP YOUR CHIN LIKE A MAN!


SO—
YOU CHILDREN WILL NOW CHOOSE THE GRAND MARSHAL FOR OUR EASTER PARADE!


THE CANDIDATE RECEIVING THE LOUDER APPLAUSE WILL BE THE WINNER! THE FIRST CANDIDATE TO APPEAR WILL BE DONALD DUCK!


BOO!
BOO!
THROW HIM OUT


THAT WILL DO, CHILDREN!
THE NEXT CANDIDATE WILL BE GLADSTONE GANDER!

HE'S OUR PAL!
HOORAY FOR GLADSTONE GANDER!
CLAP! CLAP! CLAP!
CLAP! CLAP! CLAP! CLAP! CLAP! CLAP!

SPOTLIGHT! SPOTLIGHT! TURN ON THE SPOT-LIGHT!

AH! MY MOMENT OF GLORY!

WHAT'RE THOSE RED SPOTS ON HIS FACE?

LEMME OUT OF HERE!

RUN FOR YOUR LIVES!

GANGWAY!

SO DONALD BECOMES GRAND MARSHAL BY DEFAULT, AND GLADSTONE SPENDS HIS EASTER IN QUARANTINE!

THERE HAS TO BE A REASON FOR THIS BAD LUCK! THERE JUST HAS TO BE!

CONTAGIOUS DISEASE KEEP OUT

HERE COMES THE PARADE! ..... AHA! I KNEW IT! I KNEW IT!

MY LUCK DIDN'T FAIL ME! IT SAVED ME FROM BEING GRAND MARSHAL!

NEXT TIME I RUN FOR AN OFFICE, I'LL FIND OUT WHAT SORT OF MONKEY BUSINESS GOES WITH IT!

HOPPITY

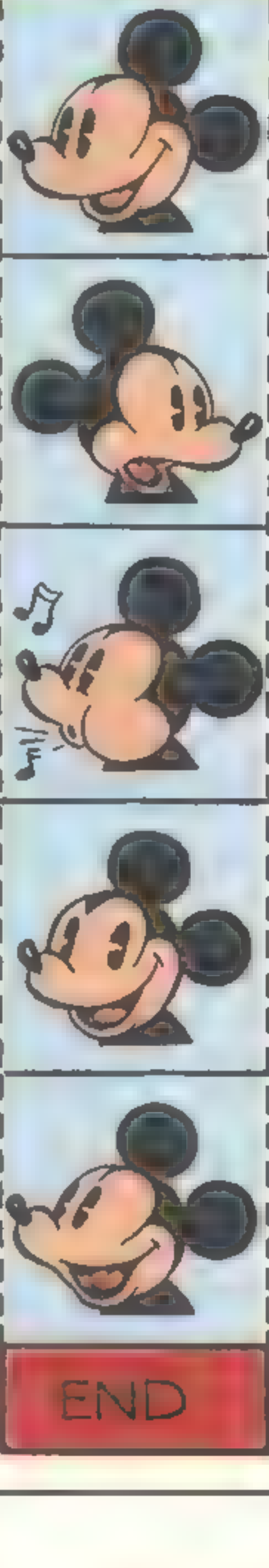
HOP

FUNNY FILMS

CUT OUT STAGE AND FILM— MAKE SLITS ALONG DOTTED LINES ON THE SCREEN— CHANGE HEADS BY MOVING THEM THROUGH SLITS— A NEW SHOW —EVERY WEEK—

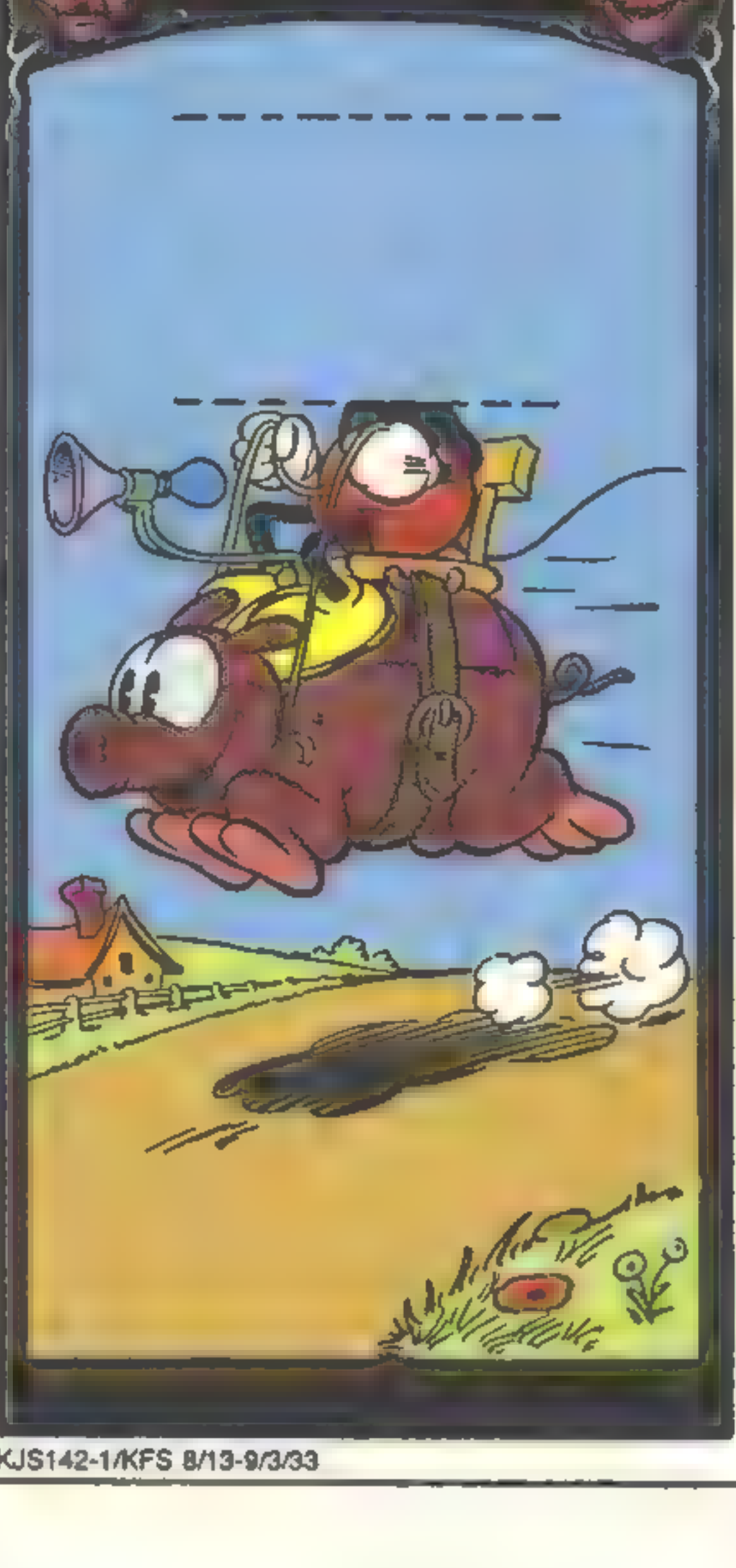
BEGINNING

"MICKEY MOUSE"



END

MICKEY MOUSE MOVIES



BEGINNING

"PLUTO THE PUP"

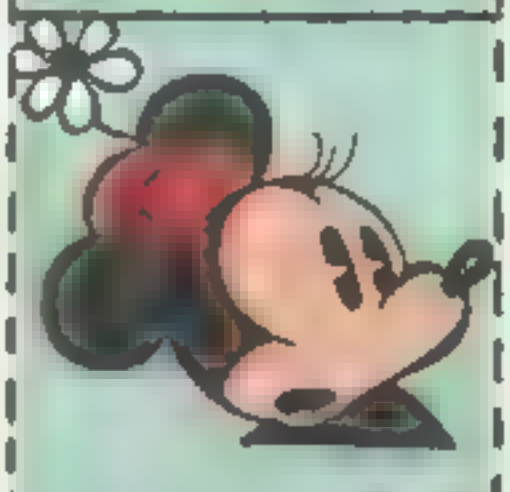
END

KJS142-1/KFS 8/13-9/3/33

FUNNY FILMS

BEGINNING

"MINNIE MOUSE"



END

CUT OUT STAGE AND FILM —— MAKE SLITS ALONG DOTTED LINES ON THE SCREEN— CHANGE HEADS BY MOVING THEM THROUGH SLITS —— A NEW SHOW —EVERY WEEK—

MICKEY MOUSE MOVIES

BEGINNING

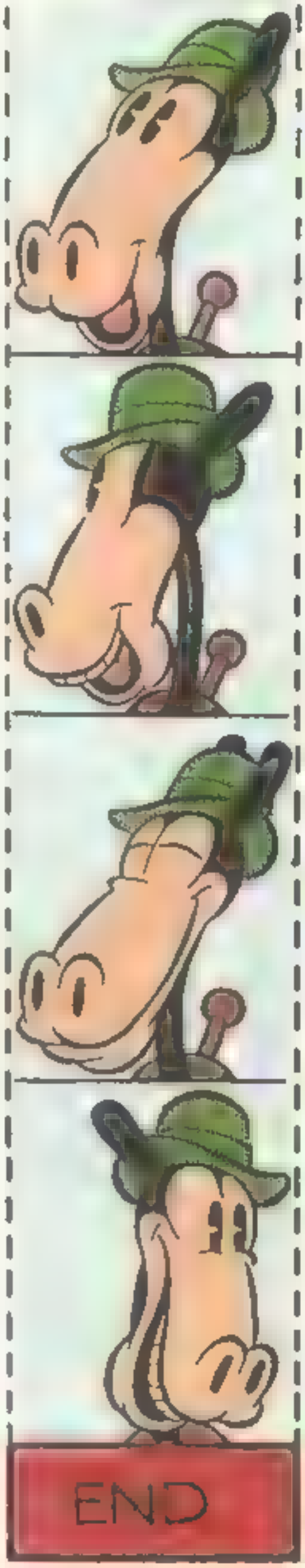
"DIPPY DOG"

END

FUNNY FILMS

BEGINNING

"HORACE HORSECOLLAR"



END

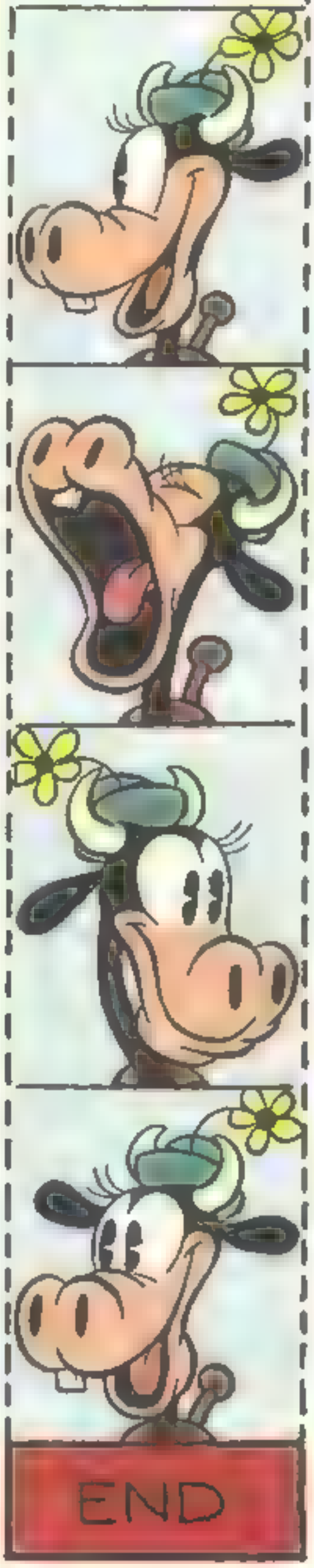
CUT OUT STAGE AND FILM ___ MAKE SLITS ALONG DOTTED LINES ON THE SCREEN.

CHANGE HEADS BY MOVING THEM THROUGH SLITS ___ A NEW SHOW - EVERY WEEK -

MICKEY MOUSE MOVIES

BEGINNING

"CLARABELLE COW"



END

FUNNY FILMS

CUT OUT STAGE AND FILM ___ MAKE SLITS ALONG DOTTED LINES ON THE SCREEN

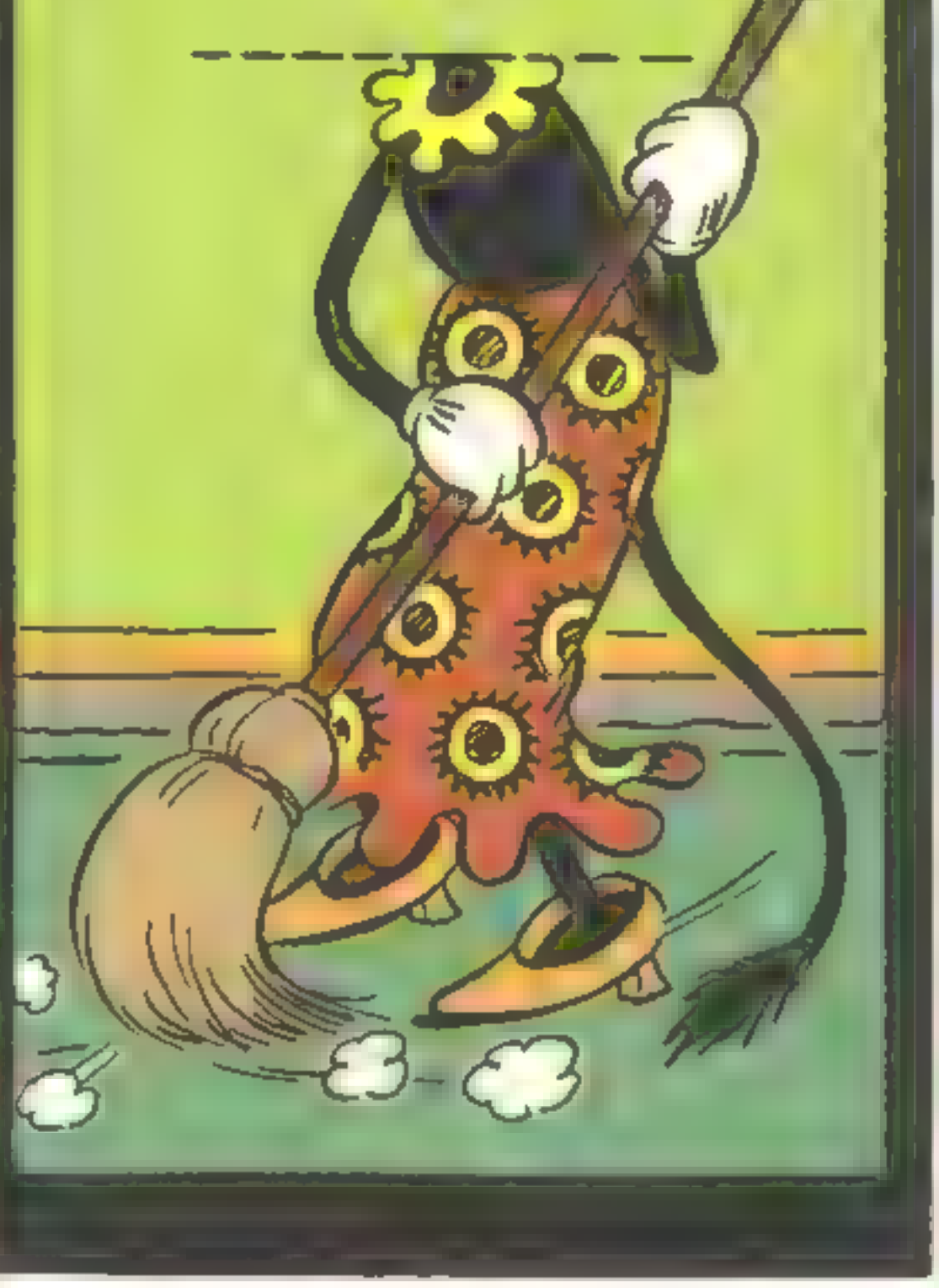
CHANGE HEADS BY MOVING THEM THROUGH SLITS ___ A NEW SHOW EVERY WEEK

BEGINNING

"CARABELLE COW"

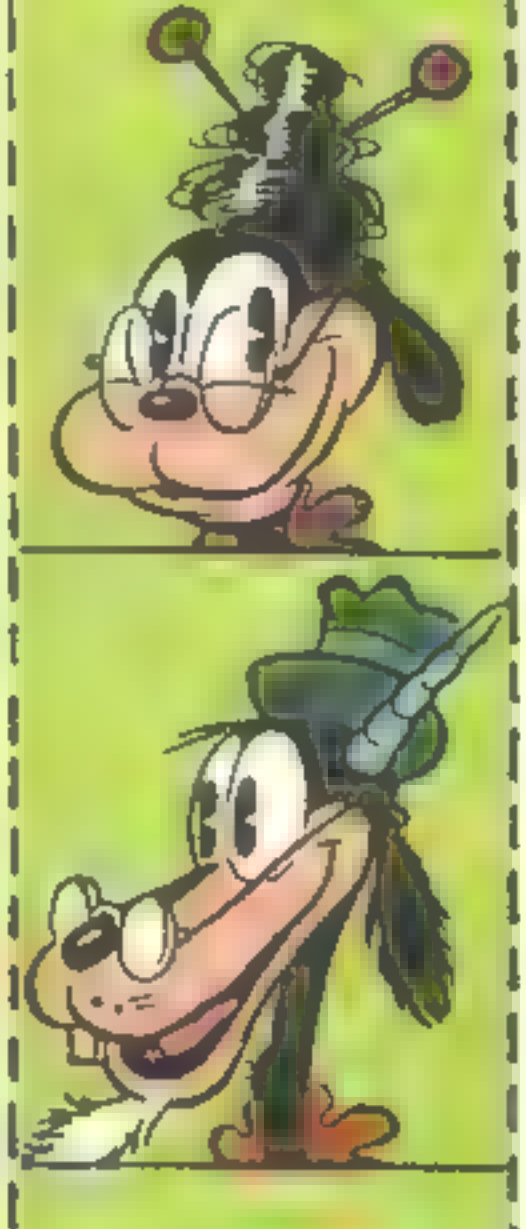
END

MICKEY MOUSE MOVIES



BEGINNING

"THE NEIGHBORS"



END

THE WALT DISNEY THEATER

A Lad 'n' His Lamp

STARRING MICKEY MOUSE AND GOOFY

ONCE UPON A TIME IN A FARAWAY LAND THERE LIVED A POOR UNHAPPY SHOESHINE LAD NAMED MICKEY...

I THINK I'LL SCREAM IF I HAVE TO SHINE ONE MORE *CURLY-TOED SHOE*...

HURRY, LAD... I DON'T WANT TO MISS THE ROYAL PRO-CESSION!

MICKEY'S SHOESHINE

KJS137/WDC#306

THE SULTAN'S DAUGHTER, PRINCESS MOUSETTA, IS GOING TO MAKE ONE OF HER RARE PUBLIC APPEARANCES!

NO KIDDING?

GUESS WHAT, MICKEY... I'VE SOLD SIX ROSES ALREADY TODAY!

ROSES

ER... JUST A MINUTE, MINNIE...I WANT TO SEE THE *PRINCESS!*

SO THAT'S PRINCESS MOUSETTA! SHE'S CUTE!

(SIGH!) SHE'S POSITIVELY OUT OF THIS WORLD!

AND RIGHT THEN, MICKEY'S HEART PLAYED A DECEITFUL TRICK ON HIM...

WELL, SHE'S OUT OF *OUR* WORLD... SHE'S SO MUCH RICHER THAN *WE* ARE!

OH, SHUSH, MINNIE...

(SNIFF!) WHATEVER IS WRONG WITH YOU, MICKEY?

I'M JUST FED UP WITH MY WHOLE WAY OF LIFE!

I WISH I WAS *RICH!*

I WISH I LIVED IN A *PALACE!*

I WISH THE *PRINCESS* WAS MY *GIRL FRIEND!*

BAH! I WISH I HAD NEVER CONJURED UP THIS *MAGIC LAMP* AND *GENIE!*

HUH?

THAT *GENIE* IS TOO MUCH FOR ME! I'LL STICK TO JUST PLAIN OLD *BLACK MAGIC* FROM NOW ON!

OH, BOY! THIS SEEMS TO BE THE ANSWER TO MY DREAMS!

SWENGALI *THE* MAGICIAN

LET'S SEE... I THINK RUBBING IS THE CUSTOMARY WAY TO SUMMON THE...

FOOF!

WOW!

GOOFY, THUH REJECTED GENIE, AT YER SERVICE, MASTER!

YOU ASK IT... I'LL TASK IT...

?

OOPS!

DAWGONIT! I ALWAYS HAVE TROUBLE WITH MUH CURLY-TOED SHOES GETTIN' TANGLED!

HMM... I'M STARTING TO SEE WHY YOU'RE A *REJECTED* GENIE!

I'LL START YOU OUT WITH AN EASY TASK... GIVE ME A SUIT FIT FOR A KING!

EASY AS SQUEEZIN' INTO A LAMP...

ABBRA DABBRA, SUPER SUIT!

ZOMP!

THERE YUH ARE, A *KING-SIZE SUIT!*

(SIGH!) I MEANT A SUIT *MY* SIZE ...BUT AS *NICE* AS A *KING'S!*

SUIT YERSELF, MASTER...

:YUK!:

ABBRA DABBRA DANDY DUDS...ER...SIZE SIX!

ZUMP!

EXCELLENT! YOU'RE IMPROVING WITH PRACTICE!

NEXT, HOW ABOUT BRINGING ME A TRAY FULL OF *JEWELS*?

BE BACK IN A GENIE JIFFY!

YUK! THUH MARKET WAS HAVIN' A SALE!

NO, NO! *REAL* JEWELS... NOT *CLEANSER!*

ABBRA DABBRA GLITTER LITTER!

HMM...THERE'S GRAVEL AND BOTTLE CAPS MIXED IN, BUT NOT BAD FOR A REJECTED GENIE!

THANKS, MASTER MICKEY!

WOULD IT BE TOO MUCH TO ASK FOR A-A *PALACE*?

GAWRSH, NO! I CAN DO *ANYTHIN'*... AFTER A FASHION!

ABBRA DABBRA... A BIG ABODE!!

PURTY COZY, ISN'T IT, MASTER MOUSIE!

AWK! *YOUR* IDEA OF A PALACE IS A BIT *LESS ELEGANT* THAN *MINE*, GOOFY GENIE!

I WANT A PALACE EVERY BIT AS BEAUTIFUL AS THE SULTAN'S!

OH! YOU WANT AN *ELABBRA CAD ABBRA!*

I'LL HAVE TO GET HUFFED 'N' PUFFED UP A BIT FER THAT!

TWEETILY- TWEETILY- ♫

EH?

THE PRINCESS IS SINGING ON HER BALCONY! BEFORE YOU GO AHEAD ON MY PALACE, CAN YOU ARRANGE TO HAVE ME *MEET* HER, GOOFY GENIE?

YUP... EASY!

♫ ♫ ♫

ABBRA DABBRA... IRISH JIG!

HUH? BUT I DON'T WANT TO DANCE ANY JIG...

YI-I-I! THERE GOES ONE OF MY SHOES!

BLONK!

EEK!

(ULP!) PARDON MY SINFUL SOLE, PRINCESS MOUSETTA!

GUARDS! BRING HIM TO ME AT ONCE!

YIKES!

SEE? YOU'LL MEET HER *FACE TUN FACE* IN JUST A MINUTE NOW!

YES... (GROAN!)... AND THEN I'M JUST LIABLE TO *LOSE MY HEAD*... IF I DON'T TALK FAST!

BUT MICKEY TALKS FAST...

...AND I HAVE *WEALTH*, AND MY GENIE IS WORKING ON A PLUSH *PALACE!*

HOW INTERESTING!

SAY! MY PALACE IS FINISHED ALREADY!

PLEASE TAKE ME TO SEE IT, ALI MOUSE!

WHAT HAPPENED TO THOSE TWO SPIRES?

ER... I DUNNO, BUT GENIE HAS THE SAME TROUBLE WITH HIS CURLY-TOED SHOES!

THERE'S THE SULTAN'S DAUGHTER WITH THE NEW RICH YOUNG MOUSE!

LET US TAKE THEM BOTH, ALI BENBOLI!

EEK! PUT ME DOWN!

GOOFY GENIE! WHERE ARE YOU? HALP!

BUT GOOFY GENIE IS RESTING FROM HIS LABORS, AND ONLY A RUB WILL ROUSE HIM...

Z

AS THE CULPRITS SPEED AWAY WITH THEIR CAPTIVES ON A FLYING CARPET, MICKEY KICKS OFF A CURLY-TOED SHOE...

ER... WHO'S THERE?

GOOD SHOT! BUT WILL IT DO ANY GOOD?

FLUMPH!

HI-HO, HALL-RUNNER... GIDDYUP!

YAY! HERE HE COMES!

OOPS! THEY SURE DON'T MAKE FLYIN' CARPETS LIKE THEY USED TO!

RIP!

HALP!

'SCUSE IT, MASTER MICKEY!

YOWIE!

BUMP!

I'M A GONER!

GAWRSH... I'M SO RATTLED I CAN'T THINK OF A SINGLE ABBRA-DABBRA!

TWANG!

(WHEW!) SAVED BY MY *CURLY-TOED* SHOE!

AND MOMENTS LATER...

GOT 'EM ALL 'ROLLED-UP IN THEIR OWN FLYIN' CARPET, MASTER MOUSIE!

NOW WE CAN TOUR MY ELEGANT PALACE, PRINCESS ... AFTER YOU!

I LOVE RICH STUFF!

EEK!

SPLASH!

OH, NO!

THE *BATH* IS AT THE *FRONT* DOOR!

WHY, GENIE? *WHY?*

ELEMENTAL, MY DEAR MASTER!

GUEST

THUH JOINT WILL STAY *CLEAN* LONGER IF EVERY-BODY *SCRUBS-UP* BEFORE THEY COME IN!

WHAT A MISERABLE FLOOR PLAN!

I'M... I'M SORRY, PRINCESS!

AND LOOK AT THE CORNY SPIGOTS...ONLY SILVER, NOT *GOLD!*

ER... HE'S ONLY A *REJECT* GENIE!

CHEAPSKATE! KEEP YOUR CRUMBY PALACE... IT'S NOT *GOOD* ENOUGH FOR *ME!*

TH-THE PRINCESS IS BEAUTIFUL, BUT HER *HEART* IS PRETTY UGLY!

OH-OH! THIEVES BREAKIN' IN TUH STEAL! STOP OR I'LL ABBRA-DABBRA YOU...

(GROAN!) I'VE FOUND OUT THAT RICHES ALONE DON'T MAKE FOR HAPPINESS! WHAT A FOOL I'VE BEEN!

MY POOR MICKEY! YOU NEED SOMEONE WHO CARES!

MINNIE... AM I EVER GLAD TO SEE *YOU!*

NOW THINGS ARE GETTING INTO PROPER FOCUS! WE'RE OUT OF PLACE IN A PALACE SUCH AS THIS!

THEY GOT AWAY!

GENIE, ALL WE WANT IS A COZY LITTLE *HONEYMOON COTTAGE!*

OH, MICKEY!

AND I'LL *EARN* MY OWN WEALTH BY THE SWEAT OF MY BROW... AS IT SHOULD BE!

GAWRSH! DON'T THROW ME OUT OF WORK!

HMM...ON SECOND THOUGHT YOU CAN DO THE PART OF MY WORK I'VE ALWAYS HATED... SHINE THE *CURLY ENDS* OF THE SHOES!

GAWRSH! EVEN *GENIES* HATE *THAT* CHORE!

BUT I'LL FIGGER OUT A CLEVER WAY TUH DO IT!

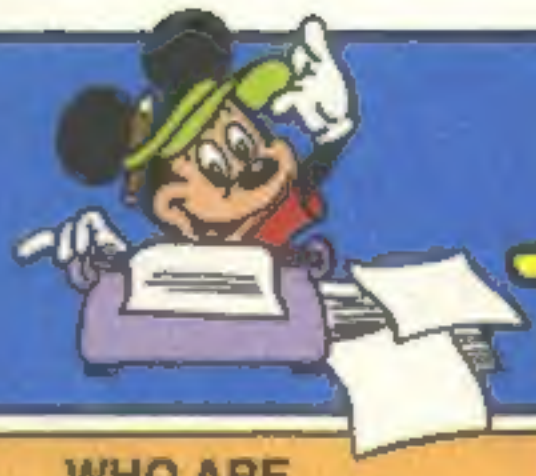
AND SO...

WOW! WE'RE A BIG BUSINESS... MASS PRODUCTION SHINE LINE!

¡YUK!¡ IT'S *FUN* WITH A LONG-LONG BRUSH!

GENIE *and* MICKEY SH...

End



BETWEEN THE LINES

WHO ARE THESE PEOPLE?

Who makes comic books?

I'm always interested in the people who make our stories and art. We grizzled old geezers who remember Disney Comics' first issues may recall that some of them had short summaries of the contributors' careers. So let's do it again.

John Blair Moore, for example, has been a cartoonist for years. I first saw his work in 1982, when I was editing comic strips for a newspaper syndicate. Later, he wrote and drew his own comic-book series, *Invaders from Home!* He then started writing and drawing for Disney, working on such publications as the **Aladdin** two-issue mini-series and **Disney Adventures**.

William Van Horn has done his own comic books (*Nervous Rex, Ambrose*) and children's books. A former animator, he started doing Duck stories for Gladstone in 1988. These days, his work is in **Donald Duck Adventures #37**. He'll also appear in #38 and contributes the cover to **Walt Disney's Comics and Stories #585**.

Don Rosa, whose work is also in **Donald** #37 and who contributes covers to **Donald** and **Uncle Scrooge**, has been an engineer and ran his family's building business. Like William Van Horn, Don's worked for Gladstone and done his own comic book, *Don Rosa's Comics and Stories*.

Bob Foster, our cover layout artist and former managing editor, was at Disney a good decade before Disney Comics started up. He too has done his own comics, such as *Myron Moose*. Bob also did an entire, very funny book called *The Evolution and History of Moosekind*. Bob's worked with cartoon characters in many media, from animation to comic strips to children's books and beyond.

Bobbi Weiss, who wrote the **Aladdin** graphic novel and has contributed stories to **Dinosaurs** and **Disney Adventures**, is different from the others listed above. She's the only one who hasn't written and drawn her own comic-book series. She's the only one married to a former Disney Comics editor, the fine writer, letterer and Renaissance Guy David Cody Weiss. And she's the only one who worked at Witt/Thomas/Harris Productions (*The Golden Girls*) when she started writing for us.

Me? Glad you asked. I was rocketed to Earth from a doomed planet and adopted by a kindly couple in the Midwest.

See you next month.

David Seidman
Senior Editor

ON SALE THIS MONTH

It's our third anniversary, and we're celebrating with tales by three of our most popular cartoonists: Carl Barks, William Van Horn and Don Rosa!

DONALD DUCK ADVENTURES #37
All three Duck masters are in this one—which includes two new stories!
"The Duck Who Fell to Earth"

An ***all-new*** adventure by fan favorite *Don Rosa!* Donald and Scrooge rocket into space to salvage obsolete satellites. When trouble strikes their ship, they all plummet to Earth in a streak of flame!

Story and Art by **Don Rosa**

"Balms Away"

The first ***all-new*** fit of hilarity in more than a year by *William Van Horn*, the star of our first 20 issues! Donald calms down in order to join a lodge of serene men. When the members try to provoke Donald's ire, watch out!

Story and Art by **William Van Horn**

PLUS two Duck shorts written and drawn by **Carl Barks**:
"Beans"

Donald guesses the number of beans in a jar.

"Play Ball!"

Donald picks out a vacant lot where his nephews can play baseball.

WALT DISNEY'S COMICS AND STORIES #584
Donald Duck and "The Easter Parade"

Donald Duck and Gladstone Gander compete for Grand Marshall of the Easter Parade. Can Donald's determination defeat Gladstone's infernal luck?

Story and Art by **Carl Barks**

Mickey Mouse in "A Lad 'n' His Lamp"

With ***Aladdin*** one of the biggest hits in the country, we dove into the archives for this tale of Mickey Mouse as Aladdin and Goofy as the Genie! Gawrsh!

Story by **Vic Lockman**
Cover by **Jim Franzen** and **Bruce Patterson**

UNCLE SCROOGE #279
'Back to Long Ago"

A long—and terrific—*Carl Barks* adventure. When Uncle Scrooge and Donald Duck discover their past lives, it leads to an ancient treasure in the Caribbean. Scrooge will have it all for himself—unless Donald can get there first!

Story and Art by **Carl Barks**
Cover by **Don Rosa**

ALADDIN #2
"More Arabian Nights" — Part 2

Jafar--now transformed into a genie and held prisoner in a lamp--seeks a pliable master he can manipulate in his plot to gain revenge against Aladdin, Jasmine, and the Sultan! All your favorites from the film are here, especially that bubbling-over Genie!

Story by **John Blair Moore**
Art by the **Jaime Diaz Studios**

COLOSSAL COMICS COLLECTION #10

A <u>new</u> feature story, the first one not based on a cartoon, joins our TV-based anthology: Dinosaurs! Plus stories of our regular stars: ***Darkwing Duck, Goof Troop, Sebastian,*** and more!

Stories and Art by: **all sorts of incredibly talented people**

DISNEY ADVENTURES #31

Bonkers in "Brain Man" – He's Bonkers! And it's alive! Bonkers D. Bobcat makes his Disney Adventures premiere, as he must deliver a brain to Dr. Uzzardstein for a certain insane experiment.

Story by **Kevin Campbell**
Art by **Massaroli & Barbero**
Painted by **Sam Parsons**

Darkwing Duck in "Super Union Blues, Part 2" – It's Darkwing and Gizmoduck against Steelbeak, F.O.W.L., and Mr. Wonderful, in the hilarious conclusion to this tale of super powers gone awry.

Story by **Doug Gray**
Pencils by **Quartieri**
Inks by **Bat**

Roger Rabbit in "Razing Arizona" – Roger's become a singer for a new role, but his music is anything but soothing to the Maestro. It's a battle of the 'toon tenors with no quarter asked nor given!

Story by **Doug Murray**
Art by **John Costanza** and **Dave Hunt**

Plus... **MARSU, GOOF TROOP,** and **TALESPIN.**

STILL ON SALE – **DINOSAURS #2**
This **48-page** second issue includes:
"Invasion of the Dino-Snatchers"

Aliens take the place of the Sinclairs, and the only one who notices is Baby!
"Frannie, I Blew Up the Baby!"

Baby gets big—real big—and Mr. Richfield gets so mad he fires Earl.
"The Past Years of Our Lives"

The Sinclair home is invaded by talking roaches. All this at just the price of our regular newsstand editions—$2.95!

Dear Editor,

After following your line from day one, I've been collecting ideas for your books. May I suggest a few?

Sometimes the credits aren't in the same order as the stories appeared. Can you correct that?

I've found the occasional one-page stories are very enjoyable!

Print Gummi Bears and Winnie the Pooh stories!

I'd also like to see more background history on the stories and interviews with the cartoonists.

In the **Walt Disney's Comics and Stories** center spread, have classic Floyd Gottfredson/Al Taliaferro comic strips! And publish the Gottfredson story strips.

Some other writers/artists I'd like to see:

Romano Scarpa's stories from the '50s and '60s.

Paul Murry's Mickey serials.

Dick Moores' Mickey stories.

Maurizo Amendola's Mickey covers.

William Van Horn's covers, short stories and long adventures.

Stories by Freddy Milton, Daniel Branca, Jack Bradbury and Volker Reiche (especially Reichel).

Less work from Jaime Diaz.

And NO MORE VICAR! We have been flooded with his boring stories and average art.

Speaking of average art, your covers are really off-putting. Who are these supposed cover "ARTISTS"? Try cover artists such as Carl Barks, Walt Kelly, Daan Jippes, Freddy Milton, Maurizo Amendola, Romano Scarpa, Don Rosa and William Van Horn!

The logos on your covers are much smaller than previous publishers' versions. I prefer the traditional size. Please revert to the traditional format of a much larger version.

In the "price box" where you display the star character's face, why should you have an image of Scrooge, Donald and Mickey by Vicar and the like when you could have an image of Donald, Scrooge and Mickey drawn by such masters as the great Carl Barks and Floyd Gottfredson?

Don't get me wrong. In many ways, you have fine products, and I shall keep buying them.

But I'm growing tired of seeing such a high-potential line as yours selling itself short by negative decisions. Gladstone handed you a great piece of work created from years of perseverance and a dream in their hearts--to bring the best quality of Disney publications the comic industry has seen. With time, hard work and perseverance, you can regain the collectors' audience you lost when your company naively re-aimed towards the children's market.

Marc C.
New South Wales, Australia

Ordinarily, we don't run letters this long, or letters from people without their full names or cities, but this one was too provocative to resist.

Marc, we've been fulfilling several of your requests. Just F.Y.I.:

The credits now usually run in the same order as the stories.

We've run one-pagers in ***WDC&S*** *#582 and #577.*

Floyd Gottfredson's work is in #580, #582 and #583, and will reappear in #585.

Al Taliaferro's in this issue, though not as the center spread.

Romano Scarpa's work runs in ***Colossal Comics Collection*** *#9--though it's a new story, not a reprint.*

Paul Murry's Mickey appears in this issue, though not in a serial.

Dick Moores' Mickey is in #581.

William Van Horn's stories are in ***Donald Duck*** *#37 and #38.*

Daniel Branca's in ***Donald*** *#33.*

Jack Bradbury's in ***WDC&S*** *#582.*

And--although I like the work of both Vicar and Jaime Diaz--we're not using Vicar right now, and Jaime's work runs only in the ***Aladdin*** *miniseries and* ***Disney Adventures****.*

About the covers: naturally, I like our artists, or I wouldn't hire them. I don't plan to reprint Barks or Kelly covers, because covers are one of our few venues for new art, and I don't want to give that up. But as it happens, William Van Horn is on the covers of next issue and of ***Donald*** *#38; and Don Rosa has done the cover of* ***Donald*** *#34 and several current* ***Uncle Scrooge*** *covers.*

The art in the corner boxes isn't by Vicar; it's from Disney's licensing division. In any event, we've been varying it recently. And we run the logo small to make room for the art.

As to the other items that you mentioned: unfortunately, our space is limited, so we don't have any plans for them at the moment. But that might change. You never know.

I appreciate your sticking with us through early issues that didn't always please you. I hope that you've liked our recent issues.

• • •

Next issue

This 48-page special features:

Carl Barks' first appearance of Gyro Gearloose, as Scrooge and Donald hunt down the source of Gladstone Gander's unearthly luck.

A Li'l Bad Wolf story in which the Big Wolf poses as movie producer Dalt Wisney.

And the gem of the issue: "Mickey Mouse, Circus Roustabout," a long, rarely-seen Floyd Gottfredson adventure from way back in 1931!

Join us, please.

David Seidman
Editor

• • •

Credits

"The Easter Parade"
Written and drawn by **Carl Barks**
Colored by **Sue Daigle-Leach**
From **Walt Disney's Comics and** Stories #151(April, 1953)

"Mickey Mouse Funny Films"
Written by **Unknown**
Art by **Al Taliaferro**
Colored by **Gaff**
From the **Silly Symphonies** comic strip (August 13 to September 3, 1933)

"A Lad 'n' his Lamp"
Written by **Vic Lockman**
Art by **Paul Murry**
Colored by **Val Dal Chele**
From **WDC&S** #308 (May, 1966)

Cover
Layout by **Bob Foster**
Penciled by **Jim Franzen**
Inked by **Bruce Patterson**
Colored by **Jo Meugniot**